

m, m).

(A 1, , y). m (, m ,

m).

W

W

m m .

W

W

0 (0).

S A

* 1 (A 1, 1). M M M M

m . E

(A 1, m). Am m (

m, m).

@

m m

A @

S

* ().

A @

S

*

D

@

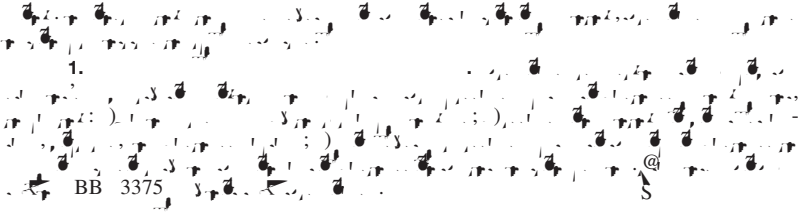
S

(). M m

m .

* 0(m .

A



The image shows a page of musical notation with lyrics. The lyrics are partially obscured by the musical notes and symbols. The visible text includes:

* A 0 () . m m . A

* A 0 (0) . m

* A 0 (1) . m

A 0 . m A

A 0 (1) . A

A 0 (1) . m

C

* A 0 (0) . m A

* A 0 (0) . m M

S A A

E D S E F S A C

* A 1 (A) . m A A A 7. 15.
C.

A 1 (A 0).M m
E E

* A 1 (A) . mm. A
@ A
C S

A 1 m
.

* AA 010 7 94.65 368.01 0.0055 284.499.5(A) /F4 0 0 9 110.4 368.01 0.0055 284.499.5(A 0 0 7 94.65 368.01)
C 16. A S 19.
@ A A
? E
A
37 C 4 4 4 4 * 0. 0.021

* A () . . . M . . . A S . . .
A . . . m . . . m . . . A . . . A . . .
A . . . E . . .
A (0) . . . m . . . F . . . Y . . .
21 . . . E . . .
A (0 , . . .) . . . M . . .
B E . . . F . . . 20 . . .
A 0 (0 , A) . . .
A 0 (0 , A) . . . @ . . . S . . .
* A 1 (A 1) . . . m . . .
(. . .) . . . 5:27.6 . . . 3 . . . * . . . 24 . . . @ . . . S



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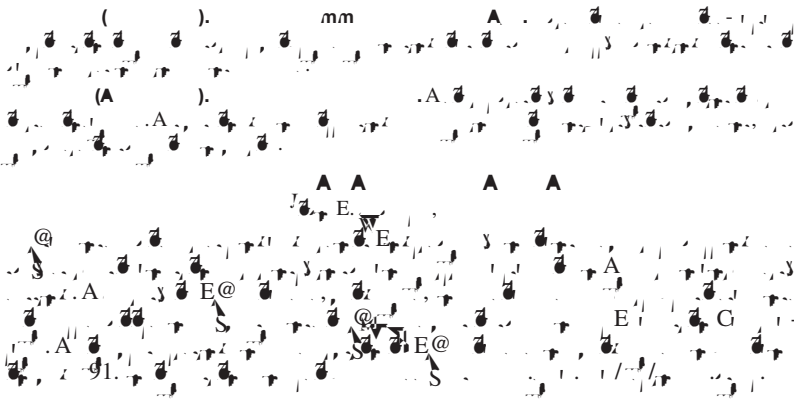
1890 1940.
 * A 1 (1, A 0). Am . A y
 @ A A A A
 S A
 A B
 @ -B
 A S B
 @ -B
 * A , mm S A m . A y
 A A A A A y
 A (). Am m . E -
 @ S
 * A 0 (A 0).
 M A
 A m , 1 -1 A F
 1895 1945.
 A m , 1 - A F
 1945.
 A (). m m m
 A A E
 * A (A). 1 A
 -B A S
 A (). m mm m m A
 y y E E @
 A 0 (0). Am
 * A (). Am m
 * A M
 M E
 E 1798.
 * A 0. A A

A page of musical notation with lyrics. The notation includes various chords and notes. The lyrics are partially obscured by the musical notes but include several key phrases:

- Am, 1 0-1 00.A
- Am, 1
- A m m m A m A
- A 0 (0).
- E B A
- A 1 (1).
- A (A) A m
- * A (A) A Am A A
- Az @ 12,000 y A
- Az A
- * 01 (A 01, 01).
- A A m
- A 0 (0). Am C
- * (). Am
- A () 1500
- * (). M Am
- A A 20
- (). M

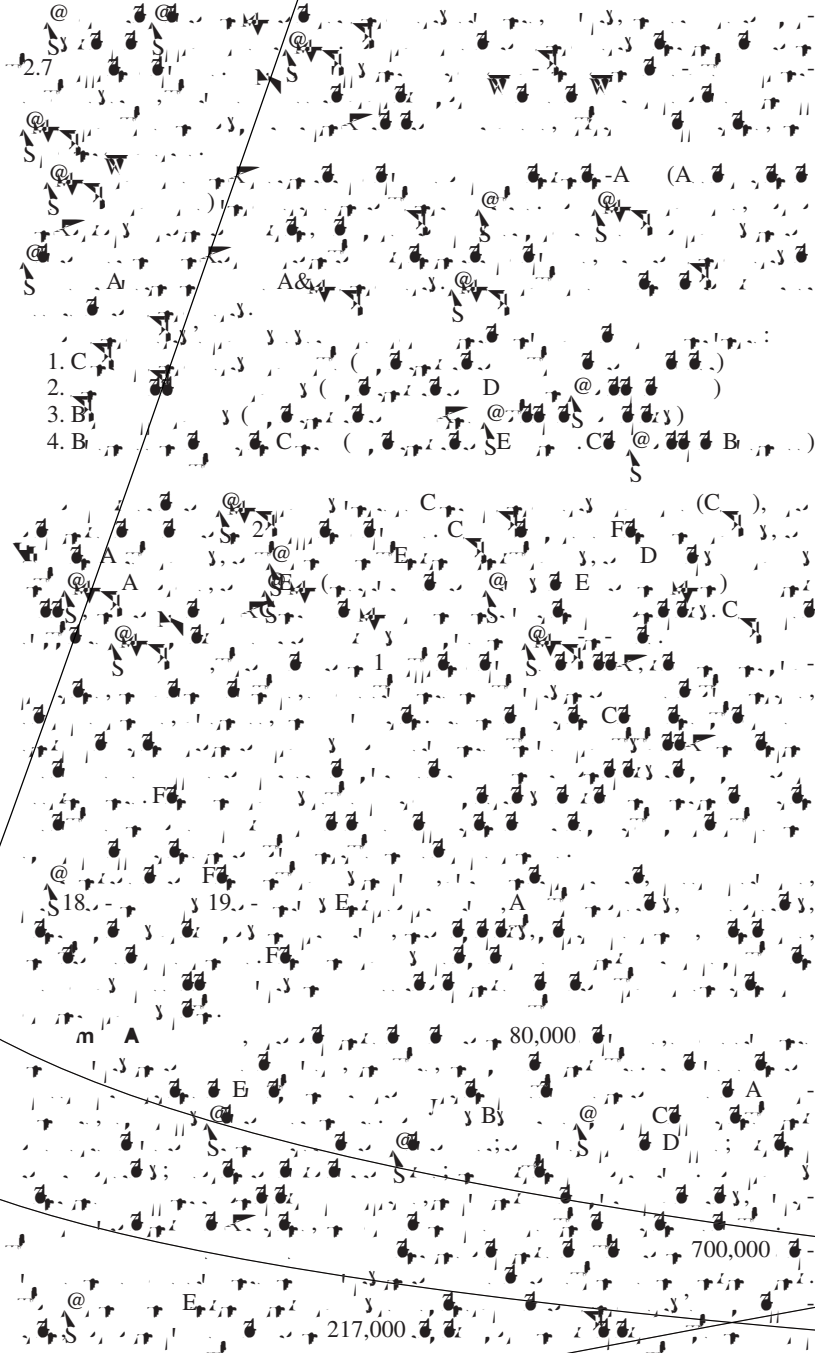


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ED CA A FAC E@

SMU LIBRARIES



D y E @ 15,000
C S @ E
C 90,000 4,500
350,000
D y
F D F
A A D
A
M A
M
@ y E 10,000
M

0 ()

1- -0 . m , M (

18. 2011

19. 2012

20. 2013

21. 2014

22. 2015

23. 2016

24. 2017

25. 2018

26. 2019

27. 2020

28. 2021

29. 2022

30. 2023

31. 2024

32. 2025

33. 2026

34. 2027

35. 2028

36. 2029

37. 2030



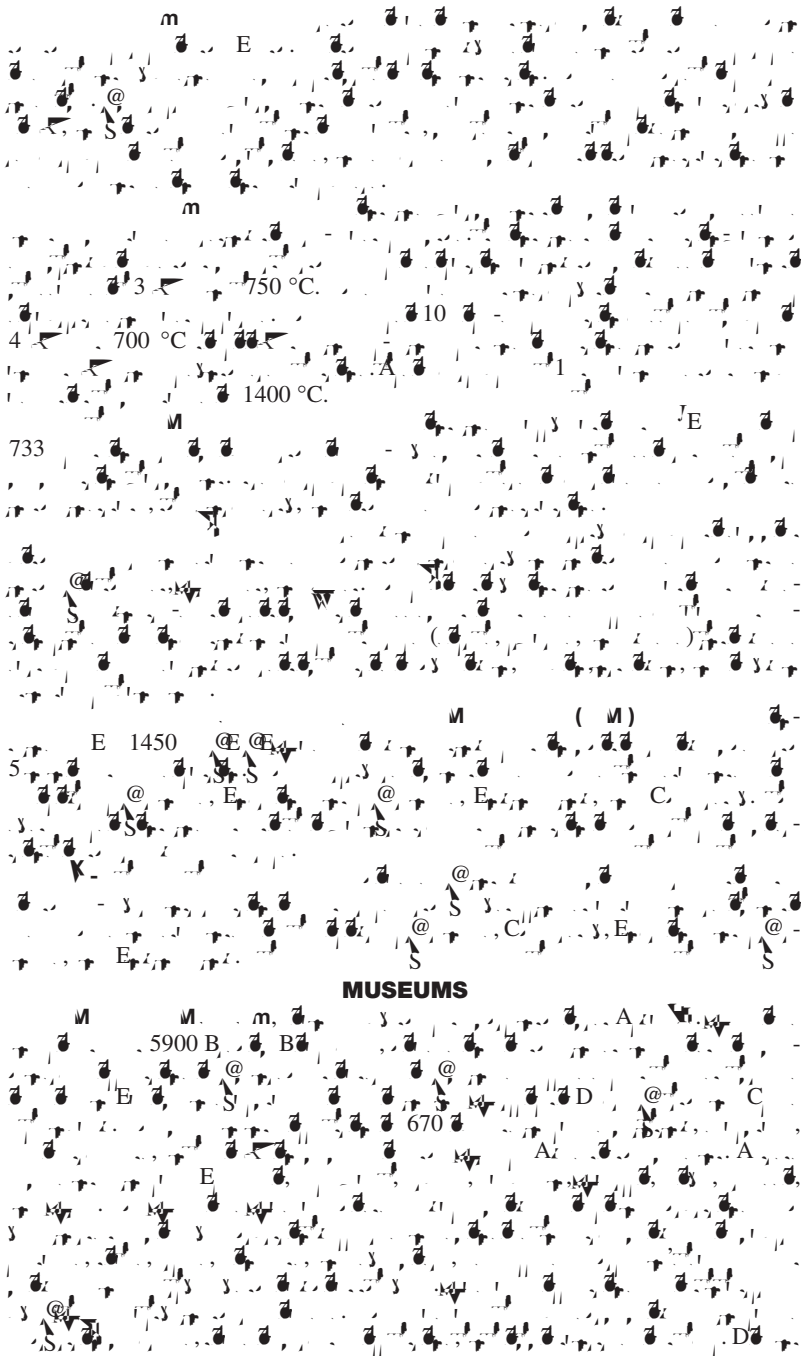
76 Undergraduate Catalog

@ S F A D C C
 A 24 C
 @ S C
 @ S A
 @ S -E C C C
 C A
 -E
 214-768-4033.

@ S A D 214 @ E (768-4357).
 M 10
 7,500
 C

@ S @ S @ S E
 M 1966
 B. @
 D @ @ @ @

@ S D
 M m
 150,000
 A @ C A
 @



MUSEUMS



1967

35 16

3,800

7,000 2,500

A A B C

C C 120 B J CF

ACADEMIC

C@ E, B @ E E B
D @ C B S @ B @
S S S @ D E @ @ S S S

HONORS PROGRAMS

Y
S
A
A
C
D
E C D C
E G C
) D G
C F E
B
D

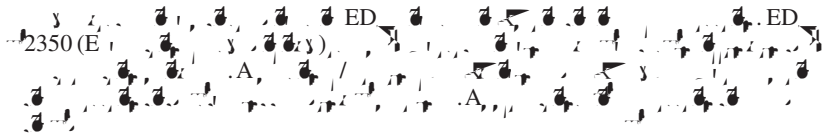
The image shows a large, dense, and mostly illegible table of text, possibly a syllabus or academic program listing. The text is extremely small and blurry, making it difficult to read. However, some visible elements include the letters 'E', 'F', 'A', 'D', and the number '3.00'. The table appears to have multiple columns and rows, but the content is obscured by the low resolution and high density of the text.

D
C
A

C
E
A
E
B
E
F
E
415 C
B 750455, D 752750455; 214-768-1311

Undergraduate Teacher Certification

A
D
B
A



3-y m .E
4.2
m
/21

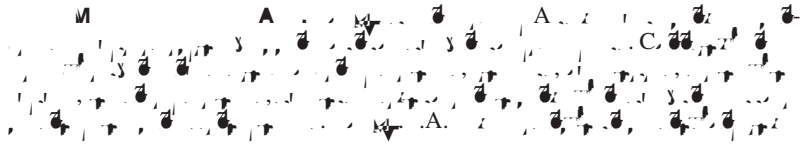


1. A M @
 C 15-
 mm B C 24 E
 E E@ (E E@ E @)
 F EC- S 4, E E@ S
 (EC- 4) S EC- 4 @
 E E@ 4-8 8-12 E E@
 S m @ B E C (@BEC)
 E E@ () @ C
 E S @ E E@
 @ S E E@
 S E E@ @
 E E@ @

Graduate Study for Educators

@
 (E) B E (B.E.) E
 E (E) @ B E C
 A
 E 36-
 m m
 @
 F
 @ @
 3108 F D B 50383, D S 75275-0383, 214-768-4383,
 M m 12
 @ B E C
 S m
 22-

750384, D 75275-0384, 214-768-3323.
B.E. @ C B E
S -12. B.E. 36-
12 E



A
C.S. @ F A
A S @ E M A @
m
A @
Youth and Pre-College Programs
D
() @
S (A)
A
() @ ()
S 5-12
A m
4 18.
mm m
A

INTERNATIONAL STUDENTS

E @ S Y E C E C
 (90)
 A F
 C F A -20, C E
 A -20, A
 A S E @
 @ S @ A C
 (AC) S S A C A
 S @ S AC A
 F E
 E 550 EF (213)
 EF 6.5 E @ C E E
 S B (CEEB) (@ @ EF)
 (@ CEEB S B 592, 08540.
 C) @ A AC
 2201 D @ B 168, C A 52243.
 S

B
2. T G C E A-L (U S K)
@
S
3. T B (F)
@
S
4. T A (G)
@
S
A
B
E
B 745
10113-0745
212-966-6311
1-800-937-3895
E @



m

@

E

E

A

E@

S

@

S

The Courses (ESL)

1001. mm E@

A S A

E

A A

F E@ D

A S

100 mm B E@ 1001,

A S

A

F E@

1001 E@ D, A, S

S

1 00, 1 01, 1 0 . E@ F W

S S

E@

S

E@

A E

1302

E E@

S E@

D

A S

001, 00, 00, 00 m ()

E A EF

A

@

E@ D A

S E

001. A mm E

S

F E@ D A

S

00 A A m Br

E@ 3001,

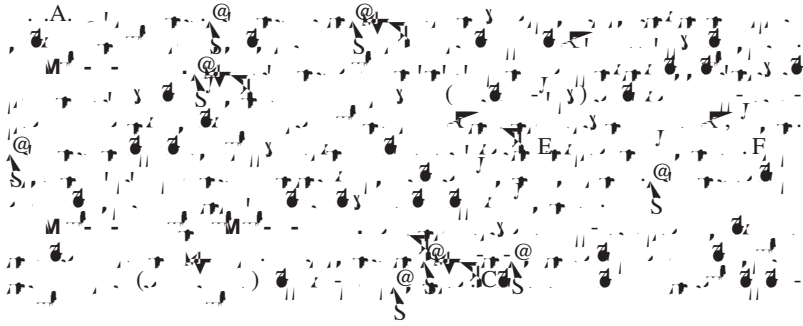
S

F E@ D A

S

Conversation Buddy Program





... F ... Y ...

10

- - - - -
- - - - -
- - - - -
- - - - -

SMU-in-Copenhagen

Humanities and Social Sciences and International Business

A () E

A 1 1 E A. 19. C. (F)

A 1 E A. 20. C. (@)

A 00 E B. E. S

A 01 E D. B. E. E. (@)

A 1 E. (@)

0 E S. F. (F)

10 C. E. F. : A E. S. S

A E. B

A E. B

A C. F. E. C.

1 C. E. F. A.

M 00

M

Business Administration

A 00 Business Administration (F) @ S

Communications

10 French Communications (F) @ S
0 French Communications (F) @ S

Cultural Formations

A Cultural Formation (F) @ S
0 Cultural Formation (F) @ S

English

English (F) @ S

French

1 01, 1 0 Business French (F) @ S
01 Business French (F) @ S
A Business French (F) @ S

A 1 01 J, P, S, T, W 1 (F)
A 01 J, P, S, T, W 2 (F)
A 01 J, P, S, T, W 3 (F)
A

- 11 Communications 1990
- 1 Communications for Global

SMU-in-London: Communications

Advertising

- A 0 Advertising
- A 0 Advertising

Corporate Communications and Public Affairs

- A 1 Corporate Communications
- A 01 Corporate Communications

Journalism

- 01 Journalism

SMU-in-Oxford

English

- @ English
- S English

History

- (0) History
- (History



Cinema 10 (A) E C, 1945-

Theatre A / E D

Drawing A 1 10 D

Archaeology-in-Italy

A 0 A F SMU-in-Rome and Bologna

Italian Culture in English

01 1/ C

Italian

A 1 01 B
A 1 0 B @ @
A 01 @ S.
A 1/ D SMU-in-Xalapa, Mexico

Spanish

A 11-1 @ @ (,
A C@S
A A C
A A
A @ A C
A 1 S @
A / 10 S A @ @ SMU-in-Germany

Cultural Formations

G

German

M 1 01 B
M 11 @
M 1 S @

Music History

M SMU-in-Königswinter, Germany

M 1 0 E,
M 1 F @
M 0 E S
M 1 E, D A, @ E,
M 0 @ S SMU-in-Suzhou, China

A G C,

z @ B @
@ \$100- AC
A F S AF C
@ S A Y @
A F C A @
D C F AF C
D 76203; 940-565-2074.
A m . A y C @ @
A y C S y A
A C S S A
A C A y A y C
@ A S A @ A A C
S E S
\$1,000 y y
@ A y C y z y
@ @ A y C @ @ @
@ @ S G @ @ @
S E S S S



@ DE AFFA @

A
D @ A (/)
D @ A
A
C @ A
S @ S @ A
D @ A
S @ S @ A

ACADEMIC INTEGRITY

M

A F
A
S @ S
S @ S



@ S
 S
 @ S

m
 A @
 C BA @ S
 C () S C
 27 E B F
 @ S A
 F

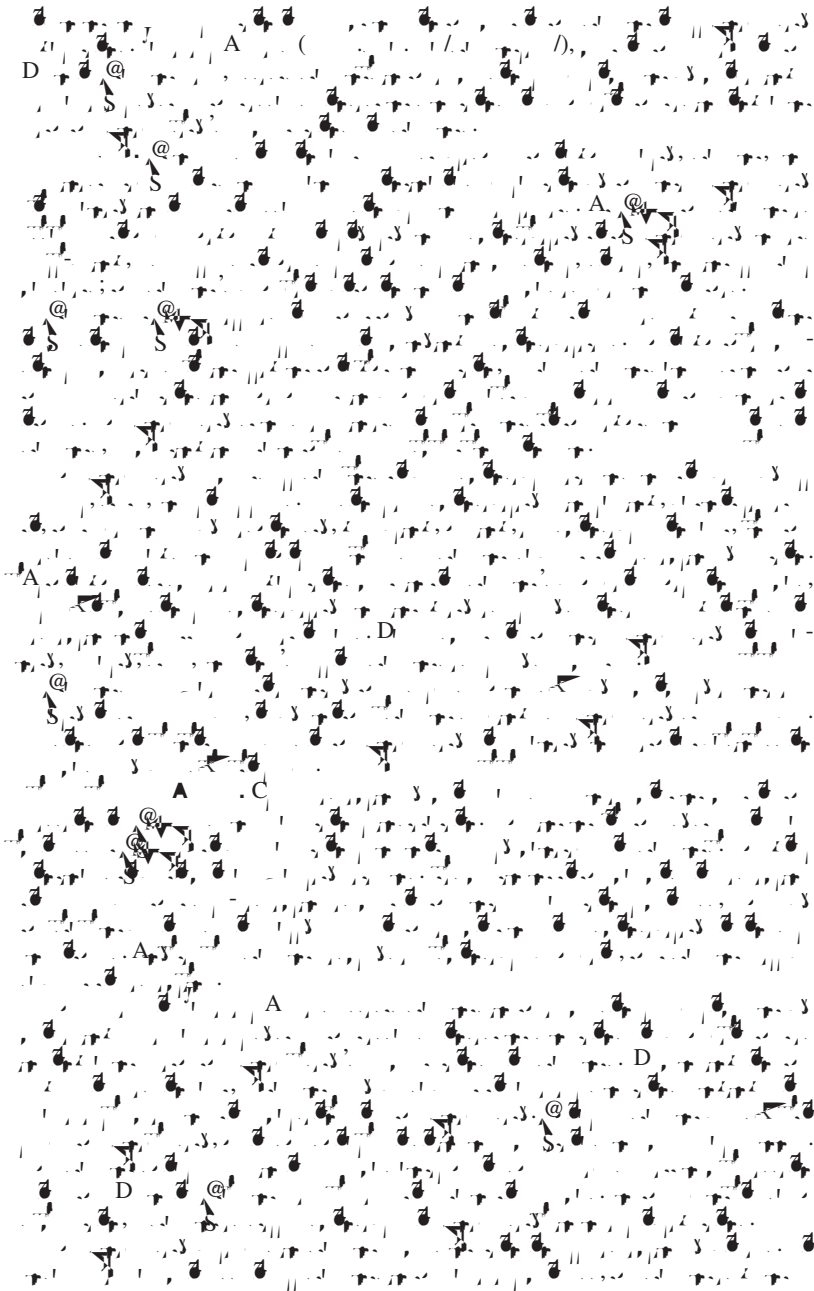
@ S
 C C @ S B
 C C
 A C C
 C A 96

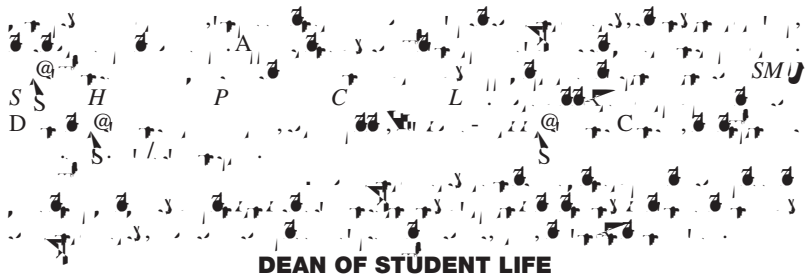
OFFICE OF THE CHAPLAIN AND UNIVERSITY MINISTRIES

C ()
 C H @ C
 C @ C 9 5
 C C C ()
 C C 28 C
 C @ C

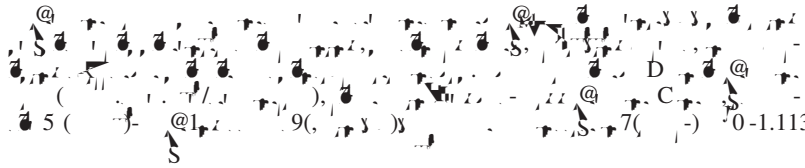
CODE OF CONDUCT

@ S





DEAN OF STUDENT LIFE



5 () @1 9 () @ 7 () 0-1.1133 0.0051 -891

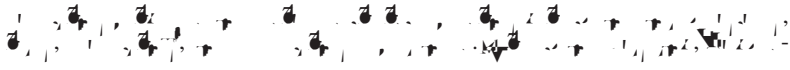


8:30 5 F y 2 F y
 C @ 214-768-2211 S
 D C C
 @ @ E @ A @ A @
 C S S S 214-768-2269
 A @ C
 8:30 5 F y
 214-768-4021

HEGI FAMILY CAREER DEVELOPMENT CENTER

F y C D C
 C C
 C
 C
 C D C F y
 C A F AC
 @ S E D W B D
 A @ @ y D F
 C F S @ y F
 W m E C @
 A C S d
 F E C D C
 @ S F y C D
 C
 F y C D C
 A









DED A C E E
E E A F M A

D C @

1915 @ D D C A @

D C D C 1963,

@ C @ S

F 1963 1980, @

C @ 1980

@ @ @ 1980

C S S G

E G

A

1981,

D @ D C S

2003, 1,400, @ D C 340

D 250 C C 52

50 C C 22

11 D @ C

16 A B @ C

E E F S S @ S @

@ @ @ @ @ S @ C S B

S @ S S @ S C B

S @ S @ S @ S @ C B

S @ S @ S @ S @ C B

S @ S @ S @ S @ C B

S @ S @ S @ S @ C B

S @ S @ S @ S @ C B

S @ S @ S @ S @ C B

ACADEMIC PROGRAMS OF STUDY

D C

A.	F	G
B.	F	A G
B.	F	
C.	F	
E	F	
E	C	
E	A	A
E	A	A
E	S	S
E	S	
E	S	(E)
A	A	A
A	A	A

W r e s t e r n

A musical score with lyrics and chord symbols. The lyrics are: "S @ E", "A C", "A m", "C @ A B A", "A @ A", "D S C", "E", "F", "D C A C", "A m m", "A D @ S @ A", "D @ S B 750110, D 75275-0110.", "m /", "E (14); B 7-14", "(14); C, 16."

TRANSFER COURSES FROM OTHER INSTITUTIONS

A S @

Y D C

Y D C A

Y D C A

ADMISSION

A S @

Y D C

Y D C

Y D C

A m m M

A .A. 2.00 D C A

Y D S C

m m

Y @

DE EE E @

Musical notation for the first system, including notes and chord symbols like D, C, B, A, B, A.

THE MAJOR

Musical notation for the second system, including notes and chord symbols like A, C, G, D, C, A, 2.00.

THE MINOR

Musical notation for the third system, including notes and chord symbols like A, D, C, A, 5, 15, 1420.54.

- A C
- A A 2.00
- 12 P.

- A D C
- A 60 S
- A 18
- A 50 D
- m

- A D C
- (B.A. B.)
- S D
- C

- A D
- C @ B @
- A @ E S S

- E A
- A F S @ S @
- S

Archeological excavations of ancient sites have revealed a variety of artifacts, including tools, weapons, and religious objects. These findings provide valuable insights into the lives and beliefs of past civilizations. The study of these artifacts is essential for understanding human history and the evolution of society.



(A)

1 1. m A

01. A B

0. m M A N

1. m m

1 (A 01). m A

E Ez Y. P M Y. E 1302

1 (1). m

D. A D Y

A A A

G @ /

00 (00). A A A

01 (01, 01). C

D. A m m

0. A E

0. Am A A

Az A E 1492. D

0. Am 200. m m

A. () 200. A

0 (A 0). A A B Az C

10 (01). A C

11. M m A 16. 21. D

1. M -Am A D

1. Am A 13,000y

F A A D

1. A A @

@ A D A S

1. C E

D

1. @ SE E

1. A A

@ A D

1. Am E A @

D S

1. m D

A

@ @ S S

(1). S S

D

(A 1). mm.

(A). A
A A A D
E ? A
C
(A). A

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0, 1, A, A, D, P, E, m, 20, 1, A, 2301, m, A, H, C, P, A, 2315, 1, A, P, A, D, S, m, A, P, A, 2301, 0, m, A, @, P, A, 2301, 0, m, A, F, 20, A, A, P, E, A, M, C, P, A, 2301, 3301, M, E, P, A, 2301, (, A, @, S, 19, A, (, 1), A,