

Credit Hours

A course in which students are required to complete a project or paper.	_____
A course in which students are required to complete a project or paper.	_____

The following courses are required for the program of study. The number of credit hours for each course is indicated in parentheses. A grade of C- or better is required for all required courses.

The following courses are recommended for the program of study. The number of credit hours for each course is indicated in parentheses. A grade of C- or better is required for all recommended courses.

Credit Hours

A course in which students are required to complete a project or paper.	_____
A course in which students are required to complete a project or paper.	_____

• 7/7/7.

1. The first part of the paper discusses the importance of the...
2. The second part of the paper discusses the importance of the...
3. The third part of the paper discusses the importance of the...

- 2312
- 2313
- 3321
- 3353
- 4380

And 6 hours of Elective Courses from the following:

- 4320
- 3330
- 4326
- 410E
- 5325
- 5326

Course	Credit Hours
3307	3
3354	3
4305	3

Credit Hours

Course	Credit Hours
3307	3
3354	3
4305	3

The IT Track is for students with a primary interest in the Management of IT, and consists of the following courses:

- 4307
- 4355
- 4306

The AIS Track is for students with interests in both accounting and information systems, who would take four additional courses as follows:

- 3311
- 3312
- 4307
- 4311
- 4315
- 5314

Credit Hours

Course Number	Course Title	Credit Hours
3342
5341
3343
3344
3345
3346
3348
334
4341
4345
5345

- 4327
- 4328
- 432
- 5331
- 5332
- 3360

Admission requirements

Course requirements

- 2311
- 2312
- 3320
- 3306
- 3340
- 3370

Grading

E

under the sponsorship

The Department of Instruction is pleased to announce that the following schools have been selected to receive the 1964-65 award for the best school in the state for the year 1964-65. The schools are:

DEPARTMENTS OF INSTRUCTION

The following schools have been selected to receive the award for the year 1964-65:

1. **Alameda County** - Alameda County Office of Education, Alameda, California

2. **Alameda County** - Alameda County Office of Education, Alameda, California

3. **Alameda County** - Alameda County Office of Education, Alameda, California

4. **Alameda County** - Alameda County Office of Education, Alameda, California

5. **Alameda County** - Alameda County Office of Education, Alameda, California

6. **Alameda County** - Alameda County Office of Education, Alameda, California

7. **Alameda County** - Alameda County Office of Education, Alameda, California

8. **Alameda County** - Alameda County Office of Education, Alameda, California

9. **Alameda County** - Alameda County Office of Education, Alameda, California

10. **Alameda County** - Alameda County Office of Education, Alameda, California

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9. **Alameda County** - Alameda County Office of Education, Alameda, California

10. **Alameda County** - Alameda County Office of Education, Alameda, California

4300. *[Illegible text]*

4306. (4306) *[Illegible text]*

4307. (4307) *[Illegible text]*

4315. **Business Law (3)** • **Prerequisite:** Business Law I

5180, 5280, 5380, 5381. **Prerequisite:** Business Law I

5325A. **Prerequisite:** Business Law I

5326. **Prerequisites:** Business Law I, Business Law II

1110. **Prerequisite:** Business Law I, Business Law II

- 4326. **Information Technology and Operation Management** (3/0/0). This course provides a comprehensive overview of the field, covering the integration of technology with operational processes. **Prerequisite:** None.
- 4327. **Information Technology and Operation Management** (3/0/0). This course provides a comprehensive overview of the field, covering the integration of technology with operational processes. **Prerequisite:** None.
- 4328. **Information Technology and Operation Management** (3/0/0). This course provides a comprehensive overview of the field, covering the integration of technology with operational processes. **Prerequisite:** None.
- 4329. **Information Technology and Operation Management** (3/0/0). This course provides a comprehensive overview of the field, covering the integration of technology with operational processes. **Prerequisite:** None.
- 5325, 5326. **Information Technology and Operation Management** (3/0/0). This course provides a comprehensive overview of the field, covering the integration of technology with operational processes. **Prerequisite:** None.
- 5331. **Information Technology and Operation Management** (3/0/0). This course provides a comprehensive overview of the field, covering the integration of technology with operational processes. **Prerequisite:** None.
- 5132/5232/5332. **Information Technology and Operation Management** (3/0/0). This course provides a comprehensive overview of the field, covering the integration of technology with operational processes. **Prerequisites:** None.
- 2305. **Information Technology and Operation Management** (3/0/0). This course provides a comprehensive overview of the field, covering the integration of technology with operational processes. **Prerequisites:** None.
- 2308. **Information Technology and Operation Management** (3/0/0). This course provides a comprehensive overview of the field, covering the integration of technology with operational processes. **Prerequisite:** None.
- 3306. **Information Technology and Operation Management** (3/0/0). This course provides a comprehensive overview of the field, covering the integration of technology with operational processes. **Prerequisite:** None.

Prerequisites: MATH 110 or MATH 115 or MATH 120 or MATH 125 or MATH 130 or MATH 135 or MATH 140 or MATH 145 or MATH 150 or MATH 155 or MATH 160 or MATH 165 or MATH 170 or MATH 175 or MATH 180 or MATH 185 or MATH 190 or MATH 195 or MATH 200 or MATH 205 or MATH 210 or MATH 215 or MATH 220 or MATH 225 or MATH 230 or MATH 235 or MATH 240 or MATH 245 or MATH 250 or MATH 255 or MATH 260 or MATH 265 or MATH 270 or MATH 275 or MATH 280 or MATH 285 or MATH 290 or MATH 295 or MATH 300 or MATH 305 or MATH 310 or MATH 315 or MATH 320 or MATH 325 or MATH 330 or MATH 335 or MATH 340 or MATH 345 or MATH 350 or MATH 355 or MATH 360 or MATH 365 or MATH 370 or MATH 375 or MATH 380 or MATH 385 or MATH 390 or MATH 395 or MATH 400 or MATH 405 or MATH 410 or MATH 415 or MATH 420 or MATH 425 or MATH 430 or MATH 435 or MATH 440 or MATH 445 or MATH 450 or MATH 455 or MATH 460 or MATH 465 or MATH 470 or MATH 475 or MATH 480 or MATH 485 or MATH 490 or MATH 495 or MATH 500 or MATH 505 or MATH 510 or MATH 515 or MATH 520 or MATH 525 or MATH 530 or MATH 535 or MATH 540 or MATH 545 or MATH 550 or MATH 555 or MATH 560 or MATH 565 or MATH 570 or MATH 575 or MATH 580 or MATH 585 or MATH 590 or MATH 595 or MATH 600 or MATH 605 or MATH 610 or MATH 615 or MATH 620 or MATH 625 or MATH 630 or MATH 635 or MATH 640 or MATH 645 or MATH 650 or MATH 655 or MATH 660 or MATH 665 or MATH 670 or MATH 675 or MATH 680 or MATH 685 or MATH 690 or MATH 695 or MATH 700 or MATH 705 or MATH 710 or MATH 715 or MATH 720 or MATH 725 or MATH 730 or MATH 735 or MATH 740 or MATH 745 or MATH 750 or MATH 755 or MATH 760 or MATH 765 or MATH 770 or MATH 775 or MATH 780 or MATH 785 or MATH 790 or MATH 795 or MATH 800 or MATH 805 or MATH 810 or MATH 815 or MATH 820 or MATH 825 or MATH 830 or MATH 835 or MATH 840 or MATH 845 or MATH 850 or MATH 855 or MATH 860 or MATH 865 or MATH 870 or MATH 875 or MATH 880 or MATH 885 or MATH 890 or MATH 895 or MATH 900 or MATH 905 or MATH 910 or MATH 915 or MATH 920 or MATH 925 or MATH 930 or MATH 935 or MATH 940 or MATH 945 or MATH 950 or MATH 955 or MATH 960 or MATH 965 or MATH 970 or MATH 975 or MATH 980 or MATH 985 or MATH 990 or MATH 995

3371. *Prerequisite:*

4371. *Prerequisite:*

4378. *Prerequisite:*

3300. *Prerequisite:*

3340. *Prerequisites:*

3342. *Prerequisites:*

3343.

Prerequisite: 7

4341. of through

Prerequisite: 7

4345. of through

Prerequisite: 7

5341. ()

Prerequisites: 7

5342, 5343. ()

5345. ()

Prerequisite: 7

()

E

3381. ()

Prerequisite: 7

4338. ()

Prerequisites: 7

E

4381. ()

E

Prerequisites: 7

4382. ()

Prerequisites: 7

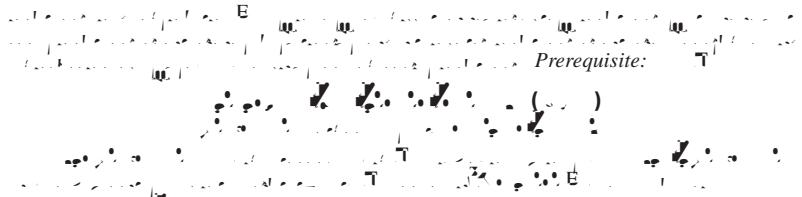
51, 3, 52, 3, 53, 3. ()

Prerequisite: 7

3335. ()

Prerequisites: 7

... E ... *Prerequisite:* ...



3373. ...

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The Meadows School of the Arts is a leading center for the study and practice of the visual and performing arts. It offers a wide range of programs, including undergraduate and graduate degrees in art, architecture, design, and theater. The school is committed to providing a high-quality education that prepares students for careers in the arts and for leadership in their fields. The Meadows School of the Arts is a leading center for the study and practice of the visual and performing arts. It offers a wide range of programs, including undergraduate and graduate degrees in art, architecture, design, and theater. The school is committed to providing a high-quality education that prepares students for careers in the arts and for leadership in their fields.

**MEADOWS SCHOOL OF THE ARTS
AND THE LIBERAL ARTS EDUCATION**

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Bachelor of Arts

The Bachelor of Arts program at the Meadows School of the Arts is designed to provide students with a strong foundation in the liberal arts and a deep understanding of the visual and performing arts. The program includes a core of liberal arts courses, as well as a major in one of the following fields: art, architecture, design, or theater. The program is designed to provide students with a strong foundation in the liberal arts and a deep understanding of the visual and performing arts. The program includes a core of liberal arts courses, as well as a major in one of the following fields: art, architecture, design, or theater.

Bachelor of Fine Arts

The Bachelor of Fine Arts program at the Meadows School of the Arts is designed to provide students with a strong foundation in the liberal arts and a deep understanding of the visual and performing arts. The program includes a core of liberal arts courses, as well as a major in one of the following fields: art, architecture, design, or theater. The program is designed to provide students with a strong foundation in the liberal arts and a deep understanding of the visual and performing arts. The program includes a core of liberal arts courses, as well as a major in one of the following fields: art, architecture, design, or theater.

Bachelor of Music

The Bachelor of Music degree is designed for students who wish to pursue a career in music. The program is a four-year program that includes a variety of courses in music theory, history, and performance. Students are required to complete a minimum of 120 credit hours, including 48 credit hours in music. The program is accredited by the National Association of Schools of Music (NASM).

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AUDITIONS AND OTHER SPECIAL ADMISSIONS CRITERIA

Students who are accepted for admission to the University of North Carolina at Charlotte must meet the minimum admission requirements for the University. Students who are accepted for admission to the University of North Carolina at Charlotte must meet the minimum admission requirements for the University.

ADMISSION PROCEDURES

Students who are accepted for admission to the University of North Carolina at Charlotte must meet the minimum admission requirements for the University. Students who are accepted for admission to the University of North Carolina at Charlotte must meet the minimum admission requirements for the University.

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The Meadows School of the Arts is committed to providing a high-quality education for all students. We understand that financial need can be a significant barrier to accessing education, and we are committed to providing financial aid to help students overcome these barriers. Our financial aid programs are designed to support students from a variety of backgrounds and financial situations, ensuring that all students have the opportunity to pursue their education at SMU and Meadows.

UNDERGRADUATE STUDENT FINANCIAL AID

The Meadows School of the Arts offers a variety of financial aid programs for undergraduate students. These programs include scholarships, grants, and loans, all designed to help students cover the cost of their education. We encourage all students who are interested in attending SMU and Meadows to apply for financial aid, as we want to ensure that financial need does not prevent any student from pursuing their education.

Our financial aid programs are designed to be flexible and responsive to the needs of individual students. We work closely with students and their families to understand their financial situation and provide the most appropriate financial aid program. We also offer a variety of resources and support services to help students manage their financial aid and ensure that they are able to focus on their studies.

No student with ability should hesitate to apply to SMU and Meadows because of financial need.

We are committed to providing a high-quality education for all students, and we are committed to providing financial aid to help students overcome financial barriers. We encourage all students who are interested in attending SMU and Meadows to apply for financial aid, as we want to ensure that financial need does not prevent any student from pursuing their education.

REQUIREMENTS FOR GRADUATION

Students must complete all required courses and maintain a minimum GPA of 2.0. Graduation requirements include the completion of all courses listed in the degree program and the successful completion of the graduation exam. Students must also meet the minimum credit hour requirement for graduation.

...
 ...
 ...

1101. ...

2301. ...

1315. ...

2308. ...

Prerequisites:

5005, 5101, 5102, 5103, 5104.

5105, 5205, 5305.

5301. ...

5302. ...

MINOR IN ARTS ADMINISTRATION

...
 ...
 ...

2311. ... *Prerequisites:* E

2301. ... *Prerequisites:* EE

2308. ...

3352. ... *Prerequisite:*

4301. ...

4302. ...

4301. ...

4302.1. ...

3361 *Contemporary Music* - This course is designed to provide the student with a comprehensive overview of contemporary music from the 1940s to the present. The course will explore the diverse styles, techniques, and composers of this period, including jazz, rock, and experimental music. **Credit Hours: 3**
 3362 *World Music* - This course examines the musical traditions of various cultures around the world, focusing on the unique sounds, instruments, and rhythms of different regions. **Credit Hours: 3**
 3363 *Music Theory I* - This course introduces the student to the fundamentals of music theory, including rhythm, melody, and harmony. **Credit Hours: 3**
 3364 *Music Theory II* - This course continues the study of music theory, focusing on more advanced concepts such as form and analysis. **Credit Hours: 3**
 3365 *Music History* - This course provides a historical perspective on music, tracing its evolution from ancient times to the modern era. **Credit Hours: 3**
 3366 *Music Business* - This course explores the commercial aspects of the music industry, including marketing, distribution, and the role of the artist. **Credit Hours: 3**
 3367 *Music Education* - This course prepares the student for a career in music education, covering topics such as classroom management and lesson planning. **Credit Hours: 3**
 3368 *Music Therapy* - This course examines the use of music as a therapeutic tool for individuals with various physical and mental health conditions. **Credit Hours: 3**
 3369 *Music Technology* - This course explores the use of digital technology in music, including software for composition and production. **Credit Hours: 3**
 3370 *Music Performance* - This course provides students with hands-on experience in performing live music. **Credit Hours: 3**
 3371 *Music Business II* - This course delves deeper into the music business, focusing on specific areas like licensing and royalties. **Credit Hours: 3**
 3372 *Music Theory III* - This course is an advanced study of music theory, focusing on complex harmonic structures and form. **Credit Hours: 3**
 3373 *Music History II* - This course continues the study of music history, focusing on the 19th and 20th centuries. **Credit Hours: 3**
 3374 *Music Business III* - This course is a capstone experience in the music business, involving a real-world project. **Credit Hours: 3**
 3375 *Music Theory IV* - This course is the final course in the music theory sequence, covering advanced concepts. **Credit Hours: 3**
 3376 *Music History III* - This course is the final course in the music history sequence, focusing on the 21st century. **Credit Hours: 3**
 3377 *Music Business IV* - This course is the final course in the music business sequence, focusing on advanced business strategies. **Credit Hours: 3**
 3378 *Music Theory V* - This course is the final course in the music theory sequence, covering advanced concepts. **Credit Hours: 3**
 3379 *Music History IV* - This course is the final course in the music history sequence, focusing on the 21st century. **Credit Hours: 3**
 3380 *Music Business V* - This course is the final course in the music business sequence, focusing on advanced business strategies. **Credit Hours: 3**

Credit Hours
41

- 4301 *Contemporary Music* - This course is designed to provide the student with a comprehensive overview of contemporary music from the 1940s to the present. **Credit Hours: 3**
 4302 *World Music* - This course examines the musical traditions of various cultures around the world, focusing on the unique sounds, instruments, and rhythms of different regions. **Credit Hours: 3**
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 4306 *Music Business* - This course explores the commercial aspects of the music industry, including marketing, distribution, and the role of the artist. **Credit Hours: 3**
 4307 *Music Education* - This course prepares the student for a career in music education, covering topics such as classroom management and lesson planning. **Credit Hours: 3**
 4308 *Music Therapy* - This course examines the use of music as a therapeutic tool for individuals with various physical and mental health conditions. **Credit Hours: 3**
 4309 *Music Technology* - This course explores the use of digital technology in music, including software for composition and production. **Credit Hours: 3**
 4310 *Music Performance* - This course provides students with hands-on experience in performing live music. **Credit Hours: 3**
 4311 *Music Business II* - This course delves deeper into the music business, focusing on specific areas like licensing and royalties. **Credit Hours: 3**
 4312 *Music Theory III* - This course is an advanced study of music theory, focusing on complex harmonic structures and form. **Credit Hours: 3**
 4313 *Music History II* - This course continues the study of music history, focusing on the 19th and 20th centuries. **Credit Hours: 3**
 4314 *Music Business III* - This course is a capstone experience in the music business, involving a real-world project. **Credit Hours: 3**
 4315 *Music Theory IV* - This course is the final course in the music theory sequence, covering advanced concepts. **Credit Hours: 3**
 4316 *Music History III* - This course is the final course in the music history sequence, focusing on the 21st century. **Credit Hours: 3**
 4317 *Music Business IV* - This course is the final course in the music business sequence, focusing on advanced business strategies. **Credit Hours: 3**
 4318 *Music Theory V* - This course is the final course in the music theory sequence, covering advanced concepts. **Credit Hours: 3**
 4319 *Music History IV* - This course is the final course in the music history sequence, focusing on the 21st century. **Credit Hours: 3**
 4320 *Music Business V* - This course is the final course in the music business sequence, focusing on advanced business strategies. **Credit Hours: 3**

4125,4225,4325

Creative Program

The creative program is the heart of an advertising campaign. It is the set of ideas and messages that will be used to persuade the target audience. The creative program is developed by the advertising agency and is based on the overall marketing strategy. It is a blueprint for the creative work that will be done.

The creative program is developed through a process of brainstorming and collaboration. The advertising agency and the client work together to develop a set of ideas and messages that will be used in the advertising campaign. The creative program is a key component of the advertising strategy.

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Part I: The Big Question – This part of the creative program focuses on the central message or theme of the advertising campaign. It is the "big question" that the advertising campaign is trying to answer. This part of the creative program is developed through a process of brainstorming and collaboration.

Part II: Idea Journal – This part of the creative program is a collection of ideas and messages that are developed during the brainstorming process. It is a journal of ideas that are used to develop the creative program. This part of the creative program is developed through a process of brainstorming and collaboration.

Introduction

to Creativity

... ..

Prerequisites:

4317.

Prerequisite:

4354.

Prerequisites:

4355.

Prerequisites:

4362.

Prerequisites:

4375.

Prerequisites:

4376.

Prerequisites:

4381.

Prerequisites:

4385.

Prerequisites:

43.3.

Prerequisites:

...

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The B.F.A. Degree in Art

The B.F.A. Degree in Art is a four-year program designed to provide students with a strong foundation in the visual arts. The program includes coursework in drawing, design, and art history, as well as studio experience. Students are encouraged to explore their interests and develop their skills through a variety of projects and assignments. The program is designed to prepare students for careers in the arts or for further study in a graduate program.

Foundations: Drawing and Design

Credit Hours

1. Foundations: Drawing/Design 3
2. Foundations: Drawing/Design 3
3. Foundations: Drawing/Design 3

Credit Hours

- 7. • • • • •
- 8A • • • • •
- 8B • • • • •

Departmental Codes and Course Fees

All courses at the 2300 level and above have prerequisite course work required. All directed studies courses require instructor approval before enrollment.

All courses in studio art, except lectures and seminars, have a laboratory fee of \$30 per term hour, which will be collected by the cashier at the time of enrollment.

Art, General Studio (ASAG)

1300.1 *Art History I* (3) (ASAG) (E) This course is a survey of art history from the prehistoric to the 15th century. It covers the major works of art and the cultural contexts in which they were created. **1304.1** *Art History II* (3) (ASAG) (E) This course is a survey of art history from the 16th to the 20th century. It covers the major works of art and the cultural contexts in which they were created. **1601.1** *Art History III* (3) (ASAG) (E) This course is a survey of art history from the 21st century to the present. It covers the major works of art and the cultural contexts in which they were created.

Prerequisite:

Fall

- 1 1300
- 1 1304
- Must*

Spring

- 1 1601
- 1300.1
- 1304.1

... ..

3340, 4340. *Prerequisite:*

3350, 5350. *Prerequisite:*

3381.

4300, 4301.

5001A.

5100, 5200, 5300.

Ceramics (ASCE)

1300

2300 *Prerequisite:*

3300, 3301 *Prerequisites:*

4300, 4301 *Prerequisites:*

4315.

Prerequisite: E

5100, 5101, 5200, 5201, 5302, 5303.

5300, 5301. Prerequisite: E

5310. Prerequisites: E

Design (ASDS)

1300. No prerequisite.

2302. No prerequisite.

3302. Prerequisite:

4302. Prerequisite:

3300, 4300, 5300. Prerequisite:

3310, 4310, 5310.

... *Prerequisite:* ...

3300, 3301. ... *Prerequisite:* ...

4300, 4301. ... *Prerequisite:* ...

4315. ... SASDR 2300.

3300, 3301, 4300, 4301, 5300, 5301. 

Prerequisite: ART 1300, 1301, 1302, 1303, 1304, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399.

4300, 4301, 5300, 5301.

Prerequisite:

4315. **Prerequisite:** ART 1300, 1301, 1302, 1303, 1304, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399.

5100, 5101, 5200, 5201, 5302, 5303.

ART HISTORY

B.A. in Art History

The B.A. in Art History program is designed to provide students with a comprehensive understanding of the history of art from ancient to modern times. The program includes a core of required courses and a selection of elective courses. The required courses are ART 1300, 1301, 1302, 1303, 1304, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399.

Credit Hours

Prerequisite: ART 1300, 1301, 1302, 1303, 1304, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399.

(ART 1303, 1304, 1308)

The course covers the history of art from the Renaissance to the Baroque period. It includes a study of the major artists and their works, as well as the social and cultural context in which they were created.

The course covers the history of art from the 17th to the 18th century. It includes a study of the major artists and their works, as well as the social and cultural context in which they were created.

The course covers the history of art from the 19th to the 20th century. It includes a study of the major artists and their works, as well as the social and cultural context in which they were created.

The course covers the history of art from the 21st century to the present. It includes a study of the major artists and their works, as well as the social and cultural context in which they were created.

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Credit Hours

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122

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Distinction in Art History

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Introductory Courses

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3312. *Handwritten text, mostly illegible due to bleed-through.*

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3318 (33.2). *Handwritten text, mostly illegible due to bleed-through.*

331. *Handwritten text, mostly illegible due to bleed-through.*

3603. *Handwritten text, mostly illegible due to bleed-through.*

3333. *Abstract* by [Artist Name], 1960. Oil on canvas. 18 x 24 inches. E 1000

3343. *Abstract* by [Artist Name], 1961. Oil on canvas. 18 x 24 inches. E 1000

3344. *Abstract* by [Artist Name], 1962. Oil on canvas. 18 x 24 inches. E 1000

3346. *Abstract* by [Artist Name], 1963. Oil on canvas. 18 x 24 inches. E 1000

3347. *Abstract* by [Artist Name], 1964. Oil on canvas. 18 x 24 inches. E 1000

3348. *Abstract* by [Artist Name], 1965. Oil on canvas. 18 x 24 inches. E 1000

33. (A 33.) *Abstract* by [Artist Name], 1966. Oil on canvas. 18 x 24 inches. E 1000

Modern Art

3351. *Abstract* by [Artist Name], 1967. Oil on canvas. 18 x 24 inches. E 1000

3352. *Abstract* by [Artist Name], 1968. Oil on canvas. 18 x 24 inches. E 1000

3353. *Abstract* by [Artist Name], 1969. Oil on canvas. 18 x 24 inches. E 1000

3356. *Abstract* by [Artist Name], 1970. Oil on canvas. 18 x 24 inches. E 1000

3357. *Abstract* by [Artist Name], 1971. Oil on canvas. 18 x 24 inches. E 1000

3357. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3358. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3360. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3364. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3367. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3368. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

336. *British and American Art*. 1865-1866. 1. 65-1. 65. *British and American Art*. 1865-1866. 1. 65-1. 65.

British and American Art

3370. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

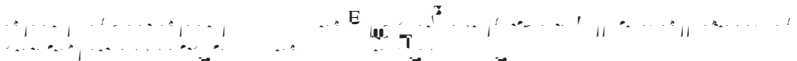
3371. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3372. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

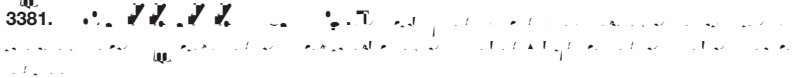
3373. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3374. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

3375. *British and American Art*. 1865-1866. 1. 45-1. 65. *British and American Art*. 1865-1866. 1. 45-1. 65.

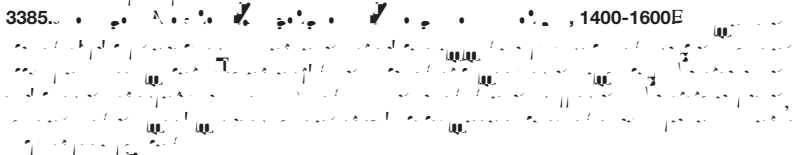
3380.  Musical notation for item 3380, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

3381.  Musical notation for item 3381, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

3382.  Musical notation for item 3382, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

3383.  Musical notation for item 3383, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

3385.  Musical notation for item 3385, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

3385.  Musical notation for item 3385, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes. **,1400-1600E**

33.0.  Musical notation for item 33.0, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

33.2 (3313).  Musical notation for item 33.2, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes.

4304. *urbs, orbis*

4380. E
4386 (N 3386). E
4101, 4201, 4301. E
4111, 4211, 4311 E

CINEMA-TELEVISION

E

This course is designed to provide students with a comprehensive understanding of the history and theory of cinema and television. The course will cover the evolution of the medium from its early beginnings to the present day, examining the social, cultural, and technological factors that have shaped its development. Students will also explore the various genres and styles of film and television, as well as the role of the filmmaker and the audience.

The course is divided into several sections, each focusing on a different aspect of the medium. The first section will cover the history of cinema, from the late 19th century to the early 20th century. This section will explore the early experiments with motion pictures, the development of narrative film, and the rise of the silent film era.

The second section will focus on the theory of cinema, examining the various ways in which film and television can be analyzed and interpreted. This section will cover topics such as the camera, editing, sound, and color, as well as the relationship between the image and the text.

The third section will explore the social and cultural context of cinema and television, examining the ways in which these media have been used to reflect and shape society. This section will cover topics such as the representation of race, class, and gender, as well as the role of film and television in the construction of national identity.

The fourth section will focus on the contemporary cinema and television, examining the ways in which these media have evolved in the digital age. This section will cover topics such as the rise of digital video, the impact of the internet, and the emergence of new genres and styles.

Throughout the course, students will be encouraged to engage in critical thinking and analysis, as well as to develop their own perspectives on the medium. The course will also include a variety of assignments, including essays, research papers, and film analysis projects.

Cinema (CTV)

Credit Hours

Common Core Requirements

- 2320 Introduction to Cinema
- 2301 History of Cinema
- 2304 Theory of Cinema

Cinema Course Requirements

- 2307 Introduction to Cinema
- 2351 History of Cinema
- 2352 Theory of Cinema

2354	Acting I	3
3355	Acting II	3
3356	Acting III	3
3357	Acting IV	3
3308	Acting V	3
4353	Acting VI	3
4316	Acting VII	3
3335	Acting VIII	3
Cinema-TV Electives		
2332	Cinema I	3
2344	Cinema II	3
2353	Cinema III	3
2356	Cinema IV	3
2360	Cinema V	3
2364	Cinema VI	3
2384	Cinema VII	3
3300	Cinema VIII	3
3304	Cinema IX	3



- 4316
- 4328
- 4353
- 4360
- 4361

Fine Arts Component

- 1300
- 1300
- 2300
- 1303
- 1304
- 1331
- 1332
- 3311
- 3313
- 3314
- 3316
- 3318

...the first step is to identify the key stakeholders and their interests. This involves understanding the needs and expectations of each group and how they may be affected by the organization's actions. Once the stakeholders are identified, the next step is to develop a communication strategy that addresses their concerns and provides them with the information they need to make informed decisions.

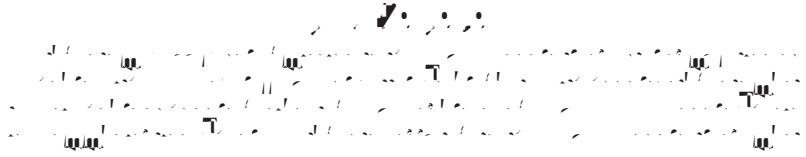
4353.1 ...the next step is to develop a communication strategy that addresses their concerns and provides them with the information they need to make informed decisions. This involves identifying the key messages and the most effective communication channels for each stakeholder group. The strategy should also include a timeline for implementation and a plan for monitoring and evaluating the effectiveness of the communication efforts.

5110, 5210, 5310, 5311. ...the next step is to develop a communication strategy that addresses their concerns and provides them with the information they need to make informed decisions. This involves identifying the key messages and the most effective communication channels for each stakeholder group. The strategy should also include a timeline for implementation and a plan for monitoring and evaluating the effectiveness of the communication efforts.

5301-04. ...the next step is to develop a communication strategy that addresses their concerns and provides them with the information they need to make informed decisions. This involves identifying the key messages and the most effective communication channels for each stakeholder group. The strategy should also include a timeline for implementation and a plan for monitoring and evaluating the effectiveness of the communication efforts.

The first part of the paper discusses the importance of the arts in education. It argues that the arts provide a unique and powerful way to engage students and promote their learning. The second part of the paper discusses the challenges of implementing arts education in schools. It identifies several key barriers, including limited funding, lack of teacher training, and competing priorities. The third part of the paper offers strategies for overcoming these challenges and promoting arts education in schools. It emphasizes the importance of leadership, collaboration, and community support. The paper concludes by calling for a renewed commitment to the arts in education.

The second part of the paper discusses the challenges of implementing arts education in schools. It identifies several key barriers, including limited funding, lack of teacher training, and competing priorities. The third part of the paper offers strategies for overcoming these challenges and promoting arts education in schools. It emphasizes the importance of leadership, collaboration, and community support. The paper concludes by calling for a renewed commitment to the arts in education.



314 Meadow School of the Arts

- ✓ 3310
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- ✓ 3341
- ✓ 3345
- ✓ 3350

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Minor in Corporate Communications and Public Affairs

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Credit Hours

Minor Requirements:

- ✓ 2300 Prerequisite:
- ✓ 2327 Prerequisite:
- ✓ 2308 Prerequisites:
- ✓ 3352
- ✓ 3365
- ✓ 3375 Prerequisite:

3352.  Musical notation for exercise 3352, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece consists of a single melodic line with various rhythmic patterns and rests.

3360.  Musical notation for exercise 3360, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece consists of a single melodic line with various rhythmic patterns and rests.

3365.  Musical notation for exercise 3365, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece consists of a single melodic line with various rhythmic patterns and rests.

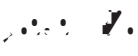
3375.  Musical notation for exercise 3375, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The piece consists of a single melodic line with various rhythmic patterns and rests.

The student will be able to identify and describe the various elements of a musical score, including melody, harmony, rhythm, and dynamics. The student will be able to analyze and interpret the meaning of a musical score, and will be able to perform a piece of music from a score. The student will be able to identify and describe the various elements of a musical score, including melody, harmony, rhythm, and dynamics. The student will be able to analyze and interpret the meaning of a musical score, and will be able to perform a piece of music from a score.

barres

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B.F.A. in Dance Performance

The student will be able to identify and describe the various elements of a musical score, including melody, harmony, rhythm, and dynamics. The student will be able to analyze and interpret the meaning of a musical score, and will be able to perform a piece of music from a score. The student will be able to identify and describe the various elements of a musical score, including melody, harmony, rhythm, and dynamics. The student will be able to analyze and interpret the meaning of a musical score, and will be able to perform a piece of music from a score.

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Credit Hours

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Regulations

[Faint, illegible text]

Evaluation

Students will be evaluated on their performance in the following areas:

- Technical skills
- Artistic interpretation
- Stage presence
- Collaboration
- Professionalism

The Division of Dance Student Handbook



Students will be evaluated on their performance in the following areas:

- Technical skills
- Artistic interpretation
- Stage presence
- Collaboration
- Professionalism

Credit Hours

Select from the following:

- ✓ 2370

Select from the following:

- ✓ 2373
- ✓ 2374
- ✓ 1151
- ✓ 1321
- ✓ 1242
- ✓ 2107
- ✓ 2160
- ✓ 2241
- ✓ 2361
- ✓ 2370
- ✓ 2373
- ✓ 2374
- ✓ 4260
- ✓ 4363
- ✓ 4366

Select from the following:

- ✓ 1311-1314 2311-2316 3311-3318, ✓ 4311-4316
- ✓ 1321-1324 2321-2324 3321-3324 4321-4324

Students will be evaluated on their performance in the following areas:

- Technical skills
- Artistic interpretation
- Stage presence
- Collaboration
- Professionalism