







CH

M  
 M<sub>AT</sub>H  
 H M  
 H  
 M  
 M  
 M  
 A  
 M

Ba 9 S 0 0 0 B a E 0 0  
 (C E \ \ \ \ \ )

T  
 T

CH

M  
 M<sub>AT</sub>H  
 M<sub>AT</sub>H  
 M<sub>AT</sub>H  
 H M  
 H  
 M  
 M

H

1. ... ..  
2. ... ..

A ... ..  
B ... ..  
C ... ..

M ... ..

3.0 S. E.

The following information is provided for the purpose of the  
assessment of the proposed project. The information is based on  
the data provided by the applicant and is not intended to be  
a substitute for a professional engineering or architectural  
drawing. The information is provided for the purpose of the  
assessment and is not intended to be a substitute for a  
professional engineering or architectural drawing.

T M U  
t  
r  
M U  
M U  
C











3360. S a a M... a E... T...  
...  
... ( ) ... ( )

3372. I... D... a S... a P... T...  
...  
... ( ) ... ( )

3381. M... H... A... T... M...  
...  
... ( )

4(1-3)90. P...

4311. D... I... A... T...

( )

H<sub>1</sub> M (H<sub>1</sub>T)<sub>1</sub>H

(H<sub>1</sub>T)

A T

M

M U A U C A C A T C A

5314. I<sub>1</sub> M a a S (MEMS) a<sub>1</sub> D

M M

5321. D a C A

T T

5330. B a : G<sup>-</sup> Wa

5356. VLSI D... a... Lab. ... M ... M ...

5357. CAET ... S ... e ... D ... a ... D ... V ... A ... UA ... T ...

5360. A... a ... a ... D ... a ... C ... S ... e ... T ...

( ) T AT<sup>M</sup>  
A

5377. Wee C a a Lab.T

A  
( ) U M M

5380. L D a a l e e a a

A M X A

5381. D a C e D

5385. M e D a D

A M

C (EE )

5301 (CSE 5376). I a a a

T

5302. a a Ma a e e a a R a a.T

A

5303. F O a a

T

5304. I e P T

A M T

( ) T U H T T M T T

M T ( )

A P C

P : M C H (C

S : U (S a ), M (B ) A P :

V H V T (C S ); S a P

EMIS: M b T b A A

M A Fa : A

A H H C A M

A V H M R

T M (M)

M M T

R R

T

T

C Ma S

M M

A

T U M T

M

M R M



Ba q S e Ma Ma a e S e  
(122 C \ H )  
c \ ↗ \

C B ((122 )

M  
H  
M  
M  
T  
4  
R

...

3308. E... Ma... ( )

3309. I... a... E... a... G ba... ( )

3360. O... a... R... a... A... (M...)

4340 (STAT 4340). S... a... M... E... a... A... S... (M...)

4(1-4)9(0-4). U... a... P... A... V... (4)T H

4395. ... D... A... T H

5050. U... a... I... P... a...

5300. S... A... a... M... M

5301. S... E... a... P... T

...

5303. I... a... R... Ma... a... A... T

5305 S... R... ab... S... ab... a... A... a... ab... A... a... T... (M... A)

M... A... M

5307. S... I... a... a... a... T

...

5310. S. E. A. D. A. T. M.

5315. S. A. D. A. T. M.

5320. S. E. A. T. M.

5330. S. R. ab. E. A. T. M.

5335. H. a. S. I. a. (HSI). T. M.

5340. L. S. E. A. T. M.

5347. C. a. I. a. P. S. E. T. M.

5351. E. F. a. a. A. T. M.

5352. I. a. S. A. T. M.

5353. I... a... S... D... S... M...  
M... T...

5355. E... O... a... T...

5357. D... S...  
T... R...

5359. I... a... E... M... a... T...  
M...

5360. Ma... I... a...  
T...

5361. C... S... a... A...  
T H...

5362. P... a... O... a... Ma... A...  
T... M...

5364 (STAT 5344). S a... a Q... a C... A...  
T... M 44

5365. P... a... P... Ma...  
T... R...

5369. R ab E... A...  
T... H... M 44

5370 (STAT 5340). P bab a... S a... S... a... E... A...  
T...

MATH

5377 (STAT 5377). S a a D a A a E o o A

A M 44

5(1-3)9(0-4). S o a T

P o H : : M A a P o : A A A  
C A Fa : A M F C R b o :  
A ( T ) A M H H R  
V ( T ) T M R T

U

R

E a o a E a o a E a o a S o P a T



Т

Т

Г

Р

Р

4

Т

С Е. а. р. а



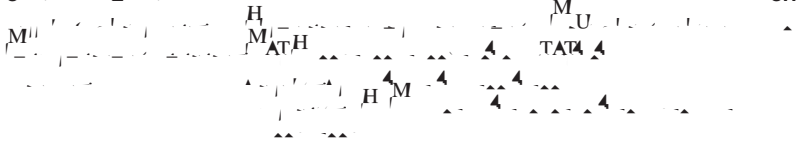


M  
(AA) H ( )  
H U H  
M

Ba q... S e... E... a E... E...  
( ... )

C \

CH



C \ 4 \ M ( 4 ) CH  
T T







4... C... H M...  
3355. E... a l a E a a P... a P... a M...  
... ..

[Faint musical notation]

4385. S M a a F a

5090. ENCE a.

5311. E a a Ha a Wa a La

5312. R A a a Ma E

5313. E a a C a B

5314. E a a a C a

5315. I a Wa Ma a

5322. B a Wa Te a

5323. P Ma a



5331. A P Ma a e a a E a g e . T

5332. G Wa e H a C a a a

5333. Lab a M a E a e a E a g e . T

5334. Fa e a T a C a a a a

5335. S e e e , E a g e , a C S e D . T

5340. I a S M a a . T

5350. I a E a e a Ma a e e S e . A

5351. I a E a e a T . T

418 S. J. E.

5352. M. a. a. • R. a. a. • H. a. a.  $\frac{1}{2} \frac{1}{3} \frac{1}{4} \frac{1}{5} \frac{1}{6} \frac{1}{7} \frac{1}{8} \frac{1}{9} \frac{1}{10} \frac{1}{11} \frac{1}{12} \frac{1}{13} \frac{1}{14} \frac{1}{15} \frac{1}{16} \frac{1}{17} \frac{1}{18} \frac{1}{19} \frac{1}{20} \frac{1}{21} \frac{1}{22} \frac{1}{23} \frac{1}{24} \frac{1}{25} \frac{1}{26} \frac{1}{27} \frac{1}{28} \frac{1}{29} \frac{1}{30} \frac{1}{31} \frac{1}{32} \frac{1}{33} \frac{1}{34} \frac{1}{35} \frac{1}{36} \frac{1}{37} \frac{1}{38} \frac{1}{39} \frac{1}{40} \frac{1}{41} \frac{1}{42} \frac{1}{43} \frac{1}{44} \frac{1}{45} \frac{1}{46} \frac{1}{47} \frac{1}{48} \frac{1}{49} \frac{1}{50} \frac{1}{51} \frac{1}{52} \frac{1}{53} \frac{1}{54} \frac{1}{55} \frac{1}{56} \frac{1}{57} \frac{1}{58} \frac{1}{59} \frac{1}{60} \frac{1}{61} \frac{1}{62} \frac{1}{63} \frac{1}{64} \frac{1}{65} \frac{1}{66} \frac{1}{67} \frac{1}{68} \frac{1}{69} \frac{1}{70} \frac{1}{71} \frac{1}{72} \frac{1}{73} \frac{1}{74} \frac{1}{75} \frac{1}{76} \frac{1}{77} \frac{1}{78} \frac{1}{79} \frac{1}{80} \frac{1}{81} \frac{1}{82} \frac{1}{83} \frac{1}{84} \frac{1}{85} \frac{1}{86} \frac{1}{87} \frac{1}{88} \frac{1}{89} \frac{1}{90} \frac{1}{91} \frac{1}{92} \frac{1}{93} \frac{1}{94} \frac{1}{95} \frac{1}{96} \frac{1}{97} \frac{1}{98} \frac{1}{99} \frac{1}{100}$



A. . . . .

5386. F. a. E. A. . . . .

5(1-4)9(1-2) S. a P. . . . .

P. . . . . H. C. a. A. a. Ma. a. . . . .

P. . . . . H. T. A. a. P. . . . . M. A. a. P. . . . .

M. C. A. H. Fa. . . . . A. T. . . . . C. . . . .

. . . . . H. . . . . H. . . . . H. . . . .

M. . . . .

. . . . . M. . . . .

. . . . . ( . . . . . ) . . . . .

. . . . . ( . . . . . ) . . . . .

. . . . . ( . . . . . ) . . . . .

. . . . .

. . . . .

. . . . . T. . . . . M. U. . . . . T. . . . .

. . . . . M. . . . .

. . . . . T. . . . .

. . . . .

. . . . .

. . . . .



M M M

M M M

M M M M M

M M M M M

D a e a Fa e

A e Ma V Lab a

T

V

C a a/D Lab a

X T

U A

M A M A T

G a Lab a U

A

H P e Lae P e Lab a T

4 T T T T

S. e. , M a t e e e , a e C e. Lab. a . . . . .  
M . . . . .  
S. b . . . . . T e . . . . .

... H ...



Ba e     S e     M     a     a     E     e

(     a     M     B     A     a     M )

T \_\_\_\_\_

c \_\_\_\_\_ CH

M \_\_\_\_\_

M     H     M     H

M \_\_\_\_\_

M \_\_\_\_\_

T     M     M     T     A     M     T     A

M \_\_\_\_\_

A     A     A     A     A     A     A     A

A     M     A

M \_\_\_\_\_

A \_\_\_\_\_

A \_\_\_\_\_

A \_\_\_\_\_

Ba e     S e     M     a     a     E     e

a     Ba e     S e     M     a     a

T \_\_\_\_\_

M \_\_\_\_\_

Ba e S e M a a E e  
a Ba e S e P

T M

C N

M T

C CH

M

M A T H

H

M

M H M

M

M H

M

M A

( E M M E M )

T M T

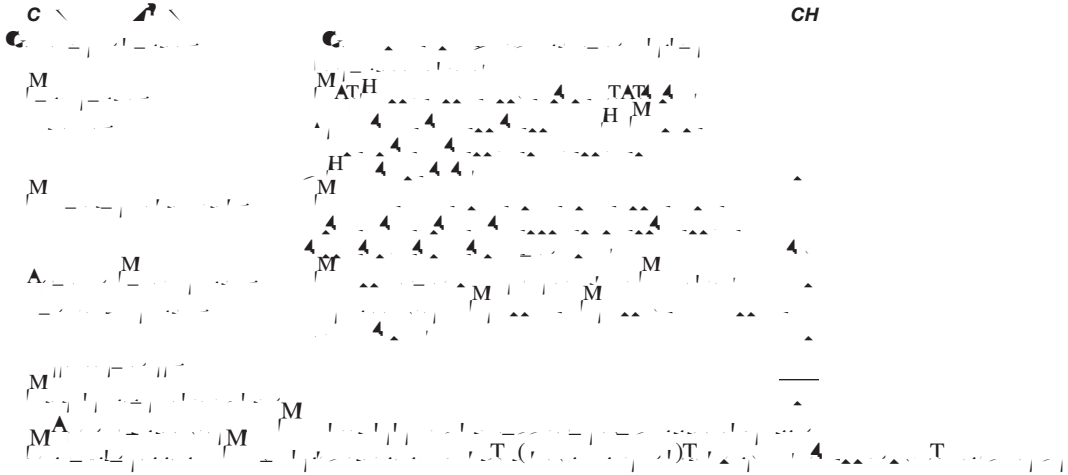
T

C N M

T M

C CH

The image shows a page of a musical score, likely for a vocal and piano ensemble. The score is written on multiple staves. The top staff appears to be a vocal line, with lyrics written below it. The lower staves represent the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten-style annotations and labels scattered throughout the score, including 'Ba', 'So', 'Ma', 'a E', 'C', 'N', 'M', 'CH', 'AT', 'H', and 'B'. The page number '427' is visible in the top right corner.





430 S. E. ...

3370. Max ... P ... A ...

5319. A a e M a a D a M a a . A  
T  
M M

5320. I e e a e D a  
A  
M M U A M A T H A T H

5321. F a e A a A  
T  
M  
M

5322. V b a  
H  
M M A T H A

5323. I e e a e F a e M a  
R  
M

5324. F a e T e a a D a A











A. ... U.

\$ ... A. T. A. T.

A. ... U. ... A. T.

U. T. A. ... T. ... A.

... A. T. ... 4

... T. X. ... 4. 4. ... M. U.

A. . A. ... T. ... U. ... T. ... A.

... M. U. ... T. ... A.

... U. A. ... M.

... U. A. A. ... T.

---

A A E D  
M<sup>Aj</sup> A D A Aj  
A A D D C  
M A D E  
M A A  
A A

M A E A C A  
H T A C  
A

S E  
 M H A D A A  
 E A D E  
 A D D  
 T A D E  
 C 2 D a a a





(A R )  
 M A A E M A  
 ( )  
 T A A ( )  
 V A  
 A M M U  
 D  
 M A A M M  
 T E U  
 T C U  
 V E M U  
 A E H  
 T E T  
 V A A ( A )  
 A E ( . 5 . ) F31 j4.5833 0. 21 j2.9437 0



$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$   
 $\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$

A M A V M  
 M E M A T A&M  
 E M A M U  
 A A E T M M  
 H (T) A T M M  
 U  
 T R A T M ( )  
 (R)  
 A M A M  
 B R  
 A E M A T H  
 T B U  
 T A E ( )  
 R A F T  
 R A M E M R U  
 A A M A R  
 A E M A  
 R M E T (A )  
 T  
 A M T  
 M U  
 A M A T  
 C T  
 T A  
 T R A A A H  
 H A A M A R  
 T A E  
 A E M  
 A B  
 A  
 E  
 T R R A E  
 ( )  
 M A M  
 T A M  
 M A M  
 M A T ( )  
 T T T

M A T M U  
 A E ( )  
 L 0.0019 (I A) F 2 0 0 1 9  
 A

446 U , a a C a a ,

M D E A  
A E E T  
M E E E R  
H A E E F M M U  
A E R

The image shows a musical score for voice and piano. It consists of five staves. The top staff is the vocal line, with lyrics written below it. The lower four staves are for piano accompaniment. The lyrics are: M D E A, A E E T, M E E E R, H A E E F M M U, and A E R. The music is written in a key with one sharp (F#) and a common time signature (C). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

A A A E  
E E E  
T A A E E E T A&M  
M M A E E F M M U M U  
A A E E B  
R E B  
M A E E M A M U  
H T E E M M U  
A V T E E U T  
T E U T  
G U R E F M A  
E E  
T E  
H E A  
A E



H U AT A H U M A V M T

---

A D  
H A A D  
H M A A D D E  
M D D  
M D  
H M D E C  
M M D C  
A D  
A A  
A E T  
A R A A E  
M C  
T A D D H  
A A E T  
H A E T  
A A T (A)  
(M) A E C  
M E V  
A A D E M A M U  
A A D D E T (A)  
V A A E T (A)  
V R D E T  
A A E T (A)



A  
 A M C D  
 M U  
 T H A F A H  
 T M A E  
 M C C D  
 M (A )  
 T M F E  
 A D D B  
 E A E  
 A E M T  
 M D E C M  
 A A  
 M  
 U A A  
 H A T (A )  
 H A D C  
 T (A )  
 T A  
 A C D  
 H C  
 M A  
 M C M  
 M T A C F  
 M V A A  
 M A  
 M V A F A

**C**  $\frac{E}{M}$   $\frac{A}{U}$   
 $\frac{M}{A}$   
 $\frac{A}{T}$

M A H TH

---



H A M U T T  
 A J T H R  
 M A T U M  
 M A J M T U M  
 M A A M A U  
 M A A M A U  
 M A D C J A U  
 A C T

A a







M H . . . D. A. . . T . . . M \

V H . . . MM T (A . . .) MM

H M . . . M . . . T . . .

D . . . T q a e

A . . . M . . . T . . .

A . . . M . . . U . . .

M . . . A . . . A . . . A . . .

A . . . M . . . A . . . U . . .

( . . . )

H . . . A . . . 2003-04 . . . F . . .

D . . . H . . .

M . . . M . . . A . . . D . . . A . . .

A . . . ( . . . )

A . . . D . . . A . . . M . . . A . . .

A . . . A . . . A . . . M . . . ( . . . M . . . )

V . . . A . . . A . . . A . . .

A . . . V . . . A . . . G . . .

A . . . V . . .

D A J E M J D M 1985-86 F  
 C H J E C M  
 M H J E C M D  
 A A J E M A 2004-05 F  
 D J E  
 M J E M  
 M H J E A  
 M D J C M 1994-95 F  
 M A J 1991-92 F D  
 M A J E C M T  
 A J E M E M A  
 C A J E C M A  
 J E C M M T (A...)  
 M A J E  
 M J E C M T (A...)  
 U V J E A M A U  
 H J E J A M A

Н

---

A handwritten musical score on a five-line staff. The notation includes various notes, rests, and accidentals. Several letters are written above the staff, including 'M', 'C', 'A', 'H', 'V', 'M', 'U', 'H', 'H', 'A', 'M', 'B', 'C', 'U', 'A', 'C', 'E', and 'T'. The letters 'M', 'C', 'A', 'H', 'V', 'M', 'U', 'H', 'H', 'A', 'M', 'B', 'C', 'U', 'A', 'C', 'E', and 'T' are written in a stylized, somewhat irregular font. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some larger notes, possibly half notes. The staff is filled with musical notation, and the overall appearance is that of a handwritten manuscript.

Grete

M

(U)

M U  
A C C C E0.280 D0.004 -1/F 196.93-1.0667 D

A M M U A M J E C E  
A M A J E M J  
A A M U ( R )  
A A M U ( U ) M M U  
( )  
A A J E C E M U  
M A J E C E C E  
M U ( A )  
A A J C E  
A A C ( T ) M  
M ( )  
M T A & M ( T )  
H R A M U ( A )  
C A A J E C E  
T ( U ) A )  
M A M U ( M U )  
M A J E E  
( T )  
A M A U ( )  
A A J E E  
C A A J E ( T )  
A A U M ( A )  
A A J E ( A )  
H A M A J E T  
M A U ( R )  
A M J E C E  
U ( T )  
C H A M J E M U ( U )  
H A A J M J E M  
A T A & ( R M )  
A A J E M  
U ( T )  
R A A J E C E  
U  
T A A A J E M C E  
M A J E M U  
T T

M<sup>A</sup> A<sub>1</sub> M<sup>J</sup> E<sub>1</sub> C E<sub>1</sub>  
 U (U  
 A<sub>1</sub>)  
 E<sub>1</sub> M<sup>A</sup> A<sub>1</sub> A<sub>1</sub> J<sub>1</sub> E<sub>1</sub> C  
 M<sup>U</sup>(H<sub>1</sub>)  
 A<sub>1</sub> A<sub>1</sub> A<sub>1</sub> J<sub>1</sub> E<sub>1</sub> C E<sub>1</sub>  
 (T A<sub>1</sub>)  
 C<sub>1</sub> E<sub>1</sub> C E<sub>1</sub>  
 A<sub>1</sub> J<sub>1</sub> C E<sub>1</sub> A<sub>1</sub>  
 J<sub>1</sub> E<sub>1</sub> E<sub>1</sub>  
 ( )  
 M<sup>C</sup> U<sup>(R)</sup> A<sub>1</sub> M<sup>A</sup> A<sub>1</sub> J<sub>1</sub> E<sub>1</sub>  
 C<sub>1</sub> A<sub>1</sub> E<sub>1</sub> T (A<sub>1</sub>)  
 C<sub>1</sub> A<sub>1</sub> J<sub>1</sub> E<sub>1</sub> E<sub>1</sub>  
 ( )  
 C<sub>1</sub> H<sub>1</sub> A<sub>1</sub> A<sub>1</sub> C<sub>1</sub> E<sub>1</sub> M<sup>M</sup> M<sup>U</sup>  
 H<sub>1</sub> A<sub>1</sub> A<sub>1</sub> U<sub>1</sub> E<sub>1</sub> (T<sub>1</sub>)  
 H<sub>1</sub> A<sub>1</sub> A<sub>1</sub> J<sub>1</sub> E<sub>1</sub> E<sub>1</sub>  
 ( )  
 A<sub>1</sub> H<sub>1</sub> A<sub>1</sub> A<sub>1</sub> J<sub>1</sub> E<sub>1</sub> C E<sub>1</sub>  
 A<sub>1</sub> A<sub>1</sub> A<sub>1</sub> J<sub>1</sub> E<sub>1</sub> E<sub>1</sub>  
 ( )  
 A<sub>1</sub> M<sup>H</sup> U<sup>(A)</sup> A<sub>1</sub> A<sub>1</sub> J<sub>1</sub> E<sub>1</sub> E<sub>1</sub>  
 H<sub>1</sub> M<sup>U</sup>(H<sub>1</sub>) A<sub>1</sub> A<sub>1</sub> J<sub>1</sub> E<sub>1</sub> E<sub>1</sub>  
 H<sub>1</sub> R<sub>1</sub> A<sub>1</sub> A<sub>1</sub> J<sub>1</sub> E<sub>1</sub> C E<sub>1</sub>  
 (A<sub>1</sub>)  
 C<sub>1</sub> A<sub>1</sub> M<sup>A</sup> M<sup>U</sup>( )  
 R<sub>1</sub> A<sub>1</sub> A<sub>1</sub> J<sub>1</sub> E<sub>1</sub> C E<sub>1</sub>  
 U<sub>1</sub> (TV)  
 M<sup>A</sup> A<sub>1</sub> A<sub>1</sub> M<sup>U</sup> J<sub>1</sub> E<sub>1</sub> C E<sub>1</sub>  
 T A<sub>1</sub> A<sub>1</sub> M<sup>U</sup> (U<sub>1</sub> A<sub>1</sub>)  
 M<sup>U</sup> (M<sub>1</sub> A<sub>1</sub>)  
 M<sup>A</sup> A<sub>1</sub> A<sub>1</sub> J<sub>1</sub> C<sub>1</sub> E<sub>1</sub>  
 T<sub>1</sub> M<sup>U</sup>(T<sub>1</sub>) A<sub>1</sub> A<sub>1</sub> J<sub>1</sub> E<sub>1</sub> E<sub>1</sub>  
 M<sup>U</sup>(A<sub>1</sub>)  
 M<sup>A</sup> H<sub>1</sub> A<sub>1</sub> A<sub>1</sub> J<sub>1</sub> E<sub>1</sub> C E<sub>1</sub>  
 A<sub>1</sub> H<sub>1</sub> (M<sub>1</sub> U<sub>1</sub>)  
 A<sub>1</sub> A<sub>1</sub> J<sub>1</sub> E<sub>1</sub> E<sub>1</sub> M<sup>U</sup>( )  
 E<sub>1</sub> M<sup>A</sup> M<sup>U</sup> A<sub>1</sub> A<sub>1</sub> J<sub>1</sub> E<sub>1</sub> C  
 (H<sub>1</sub>)  
 A<sub>1</sub> A<sub>1</sub> J<sub>1</sub> E<sub>1</sub> E<sub>1</sub> M<sup>T</sup>



M C M U A j C E

A A j E

V M A U A H j C E

M M A A (A) j C E

M U (T) j C E

M A A j E C E

M M A j C E M

M U ( ) j C E

M A A j C E

M U (A) j C E

A A ( ) j C E

A A j E U

( ) j E T

A A A M j E

M A j C E M

M U ( ) j E E M M U

(A) j E M M

A A M U M A M

U T

A T A&M (( ) j E

M T A&M (T) j C E

A A M U j E

A M A H j E

M A A H ( ) M U

( ) j E T

M U (H) j E E M U

A A j E E M U

( ) j E

A A U (U) j C E

M A A j C E

E A A j E

M U ( ) j E





