

SOUTHERN METHODIST UNIVERSITY



GENERAL INFORMATION
UNDERGRADUATE CATALOG
2009–2010

The following catalogs constitute the General Bulletin of the University:

Undergraduate Catalog

Dedman School of Law Catalog

Perkins School of Theology Catalog

Dedman College Graduate Catalog

Cox School of Business Graduate Catalog

Meadows School of the Arts Graduate Catalog

Annette Caldwell Simmons School of Education and Human Development

Lyle School of Engineering Graduate Catalog

In addition, certain academic programs provide their own schedules and catalogs:

Continuing Education

International Programs

Summer Studies

SMU-in-Taos (Fort Burgwin)

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December 10, Thursday:

May 4, Tuesday: Last day of instruction. Follows a Friday schedule.

May 5-11, Wednesday-Tuesday: Examinations (No examinations scheduled for Sunday).

May 12, Wednesday: Residence halls officially close for non-graduating students.

May 14, Friday: Baccalaureate.

May 15, Saturday: Commencement.

May 16, Sunday: Residence halls close for graduating students.

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MAJOR RELIGIOUS HOLIDAYS

(August 2009-August 2010)

Listing of religious holidays for use in requesting excused absences according to University Policy 1.9. For religious holidays not listed, the instructor or supervisor may contact the Office of the Chaplain.

Christmas: December 25, 2009

Ash Wednesday:

Christian

Good Friday: April 2, 2010

DESCRIPTION OF THE UNIVERSITY

ADMISSION TO THE UNIVERSITY

SOUTHERN METHODIST UNIVERSITY GENERAL ADMISSIONS POLICY

Southern Methodist University's vision is to "shape citizens who contribute to their communities and lead their professions in a global society." To achieve this vision, SMU has expressed in its *Statement of Purpose* the intent to "develop skills and cultivate principled thought and wisdom." In addition, SMU seeks "to support and sustain student development and quality of life." These statements reflect SMU's recognition that its students cannot become the leaders the world will need in the years ahead unless they have been exposed to an educational environment in wh24 2 (h)3 6 (p

exam, an IB exam and a college course covering the same subject matter; i.e., the course equivalency will only be awarded once. Credit by examination earned at SMU is considered resident credit.

An official copy of test results must be sent from the College Board to the Office of Admission so that you may know what credit you have earned prior to advising and enrollment.

APE #	Prerequisites	Cr	Hours	College Course(s)
American History	4, 5	6 Hours	HIST 2311, 2312	
Art History	4, 5	6 Hours	ARHS 1303, 1304	
Biology	4, 5	8 Hours	BIOL 1401, 1402	
Chemistry	4, 5	8 Hours	CHEM 1303, 1113, 1304, 1114	
Computer Science A	4, 5	3 Hours	CSE 1340	
Computer Science AB	4, 5	3 Hours	CSE 1340	
Economics:				
Macro	4, 5	3 Hours	ECO 1312	
Micro	4, 5	3 Hours	ECO 1311	
English Lng/C. Lit/C	4	3 Hours	ENGL 1301	
English Lng/C. Lit/C	5	6 Hours	ENGL 1301, 1302	
Environmental Science	4, 5	3 Hours	GEOL 1315	
European History	4, 5	6 Hours	HIST 2365, 2366	
Government:				
American	4, 5	3 Hours	PLSC 1320	
Comparative	4, 5	3 Hours	PLSC 1340	
Languages (Lang or Lit):				
French	4, 5	12 Hours	FREN 1401, 1402, 2401	
German	4, 5	14 Hours	GERM 1401, 1402, 2311, 2312	
Latin	4, 5	14 Hours	LATN 1401, 1402, 2311, 2312	
Spanish	4, 5	15 Hours	SPAN 1401, 1402, 2401, 2302	
Mathematics:				
Calculus AB	4, 5	3 Hours	MATH 1337	
Calculus BC	3 if AB subscore of 4	3 Hours	MATH 1337	
Calculus BC	4	3 Hours	MATH 1337	
Calculus BC	5	6 Hours	MATH 1337, 1338	
Physics:				
Physics C (Mech)	4, 5	3 Hours	PHYS 1303	
Physics C (E&M)	4, 5	3 Hours	PHYS 1304	
Psychology	4, 5	3 Hours	PSYC 1300	
Statistics	4, 5	3 Hours	STAT 2331	

College-Level Examination Program (CLEP)

SMU gives credit for CLEP subject examinations based on the specified minimum scores below:

CLEP Exam	Score (.80)	Hours	College Course(s)
American Literature	60	3 cr	ENGL 3346
English Literature	60	3 cr	ENGL 3341
Macro Economics	60	3 cr	ECO 1312
Micro Economics	60	3 cr	ECO 1311

SMU Departmental Examinations

SMU also awards credit for departmental examinations offered in a variety of disciplines. Such SMU credit may not transfer automatically to other universities.

to their level of achievement and degree program. Students may not enroll in a course below the level of their placement. When the student has successfully completed the course with a grade of C or above, the student will earn retroactively from four to 16 term hours of University credit for the preceding courses in the beginning and intermediate levels of the language sequence. Students must enroll in the course for a letter grade (not Pass/Fail) in order for the course to serve as a basis for granting retroactive credit. Such credit counts toward graduation and serves to reduce the student's foreign language requirement in degree programs that require competence in foreign language. Students must take the language placement examination in order to be eligible for retroactive credit at the successful completion of the course into which they have been placed. Language courses taken at other institutions cannot be used as a basis for granting retroactive credit. Although students may earn retroactive credit in more than one language, the maximum aggregate credit involving more than one language allowed to count toward graduation is 16 term hours.

Physics. The department offers placement exams for PHYS 1303 and 1304 only. The placement exam must be taken in the first term that the student enrolls at SMU and is modeled from the final exam in the PHYS 1303 and 1304 courses.

The Physics Department does not allow test credit for labs (e.g., PHYS 1105, 1106, 4211). The essential element of the lab is the hands-on experience; therefore, substitutes will not be accepted.

Mathematics. Math credit exams are offered for the four courses listed below and must be taken prior to initial enrollment. Calculators are not permitted on these exams, except for MATH 1307. Students interested in credit exams for courses beyond this level may contact the Mathematics Department.

MATH 1307	3 cr	Introduction to Mathematical Sciences
MATH 1309	3 cr	Introduction to Calculus for Business/Social Sciences
MATH 1337	3 cr	Calculus I
MATH 1338	3 cr	Calculus II

Computer Science. The Computer Science and Engineering department offers a credit exam for CSE 1340 Introduction to Computing Concepts that must be taken prior to initial enrollment.

International Certificate Programs

SMU awards credit for the successful completion of the international certificate programs listed below. In certain cases, departmental examinations may be required as a part of the evaluation process.

1. **International Baccalaureate Higher-Level exams**
Six to eight credits will be awarded for scores of 5, 6 or 7 on International Baccalaureate Higher-Level exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for Subsidiary-Level exams.
2. **International Certificate of Education (A-Level) exams**
Six to eight credits will be awarded for grades of "A" and "B" on A-Level exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for a score of "C", or for 0-Level exams.
3. **International Baccalaureate (F.A.E.) exams**
Six to eight credits will be awarded for scores of 11 or above, with a maximum award of 32 credits.

4. *Scienze e Lettere (Ciclo Triennale)*
Six to eight credits will be awarded for passing scores on each of the written exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for oral exams.
5. *Scienze e Lettere (Maturità)*
For the Maturita Tecnica, Classica, Scientifica, and/or Linguistica, credits will be awarded for scores of 6 or above in transferable subjects, with a maximum award of 32 credits.

Concurrent Dual Credit/College Programs

Credit is awarded for college courses a student takes prior to graduation from high school if the course meets the criteria for transfer work outlined in the “Transfer Admission Criteria” section of this catalog. Official college transcripts are required for all college-level work attempted, regardless of transferability.

TRANSFER ADMISSION CRITERIA

Although the average G.P.A. of successful transfer applicants who have completed

Because of the importance of this information, SMU only accepts evaluations from the following agencies of proven reliability:

World Education Services, Inc.
P.O. Box 745 Old Chelsea Station
New York, NY 10113-0745
Telephone: 212-966-6311
Toll-free: 1-800-937-3895
E-mail: infor@wes.org
www.wes.org

Foreign Credentials Service of America
1910 Justin Lane
Austin, TX 78757-2411
Telephone: 512-459-8428
Fax: 512-459-4565
E-mail: info@fcsa.biz
www.fcsa.biz

Josef Silny & Associates, Inc.
7101 SW 102 Avenue
Miami, FL 33173
Telephone: 305-273-1616
Fax: 305-273-1338
E-mail: info@jsilny.com
www.jsilny.com

The evaluations provided by the services listed above should include an explanation that the institution is recognized by the ministry of education in the home country and is generally considered to offer at least the equivalent of U.S. higher education credit. In addition, it should include an explanation of the credits, the grading system and course levels, as well as a course-by-course evaluation.

The expertise and reliability of a professional evaluation report is recognized worldwide and is likely to be accepted by other academic institutions, employers and state licensing boards. However, the report is not binding to SMU and will be considered a recommendation for independent decision of the credit to be given.

Information and applications are available on the Web from the services. If you

should be sent to the Office of Admission. Space can be guaranteed only to those students who have submitted the fee and deposit by the deadline noted in the acceptance packet. Please note that this \$450 fee and deposit are nonrefundable. Students seeking financial aid should wait until they receive their financial aid award before submitting a deposit. All foreign passport holders are required to pay a one-time nonrefundable \$150 international student fee.

Note that admitted transfer students cannot actually enroll at SMU until their final transcript has been received and evaluated for transferability. (For this reason, we discourage fall term entry transfer students from attending the second summer term at their current institution before matriculation to SMU.)

Housing Deposit

Housing accommodations are offered on a space-available basis for new transfer students. Housing forms will be sent to interested transfer students once the student has been accepted. Students should complete and return the forms, along with the \$100 housing deposit, to the Office of Admission.

READMISSION OF STUDENTS

If a student in good standing withdraws from SMU for one term, the student's file remains active and the student is able to register as though in continuous enrollment at the University (Re-entry). Students who left on probation will return on probation. All holds must be cleared prior to enrollment. Re-entry students are responsible for meeting all financial aid, housing and advising deadlines.

After nonattendance for two or more regular (fall, spring) terms, students who formerly attended SMU, including those who have completed a degree, are required to submit a readmission application through the Division of Enrollment Services/Undergraduate Admission (The application is online at www.smu.edu/admission/forms.asp). Any student who has been suspended is also required to apply for readmission. Students who have been suspended are required to attach a statement to their readmission application, indicating the reasons why they now feel ready to return to SMU. Although the Division of Enrollment Services facilitates the application process, an academic dean determines readmission.

A student who has already earned one undergraduate degree at SMU and is seeking a second undergraduate degree must apply for readmission if the student has not attended SMU for two or more regular (fall, spring) terms.

The deadline for filing this application and supporting materials is the last busi-

date of the withdrawal. The schedule may be found at www.smu.edu/bursar, or by calling 214-768-3417.

Please note, however, for students receiving financial aid (scholarships, grants or loans) when the withdrawal date qualifies for reduction of tuition and fees charges, the refund typically will be used to repay the student aid programs first and go to the student/family last. Further, government regulations may require that SMU return aid funds whether or not the University must reduce its tuition and fees; hence, a student whose account was paid in full prior to withdrawal may owe a significant amount at withdrawal due to the required return of student aid. Therefore, students who receive any financial aid should discuss prior to withdrawal the financial implications of the withdrawal with staff of the Division of Enrollment Services.

Medical withdrawals have conditions that must be met prior to re-enrollment at SMU. Medical withdrawals must be authorized by the Medical Director; Psychiatric Director; Counseling and Testing Director; or Vice President for Student Affairs.

Students who live in University housing must obtain clearance from the Office of Residence Life and Student Housing.

PAYMENT OPTIONS

The SMU Payment Plan

The SMU Payment Plan allows total annual charges to be broken into monthly installments and spread over 10 months, beginning in June.

For more information about this plan contact:

SallieMae

One AMS Place

PO Box 100

Swansea MA 02777

1-800-635 (6) oan2.0 1 Tf 0-0-5 () -5 (00 (e) -5 20(/F3) (0--42ET BT 9 0 (i)0 0 e)0 1T B

STUDENT FINANCIAL AID

SMU SATISFACTORY PROGRESS POLICY FOR FEDERAL,
STATE AND INSTITUTIONAL FINANCIAL AID ELIGIBILITY

The Higher Education Act of 1965, as amended October 6, 1983, mandates that institutions of higher education establish minimum standards of “satisfactory progress” for students receiving federal financial aid. The standards given below are also used for state and institutional funds. Students who are enrolling for a fifth year of undergraduate studies and are seeking institutional financial assistance must provide a written appeal to the financial aid office and, as appropriate, must

RESIDENCE

and paid for on a term basis. Students living in Moore, Martin and Hawk Halls as well as the Multicultural House, Daniel House, Service House and SMU Apartments are exempt from the meal plan requirement. With the exception of Daniel

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ACADEMIC ADVISING POLICY

Academic advising is an important process for each undergraduate student at

Credit may be awarded for college courses a student takes prior to matriculation at SMU, including courses a student takes before graduating from high school, if they meet the criteria for transfer work outlined in the Transfer Admission Criteria section of this catalog. Credit may be denied for educational reasons.

Residency Requirement

University policy requires that of the 122 minimum required term hours for a degree, at least 60 hours must be earned in residence at SMU. The 60-hour residency requirement refers to the number of academic hours completed as SMU course enrollments at the SMU Main Campus, SMU-in-Legacy, SMU-in-Taos, at an SMU education abroad program, and at other approved SMU locations; and, test and other credits awarded by SMU departments as SMU courses. Nonresidency hours are recorded as transfer credits.

objective, change their major or change their minor – first should apply to the academic dean’s office of the school in which they are currently enrolled. Students can change their academic program at any time during a term. The program change is effective on the date received, approved and processed. However, changes should be made at least three weeks prior to enrollment for a term for the change to be effective for that enrollment.

A part-time student who wishes to transfer from the Annette Caldwell Simmons School of Education and Human Development to an undergraduate program offered by Dedman College, Cox School of Business, Lyle School of Engineering or Meadows School of the Arts must meet all standard University admission requirements.

Concurrent Degree Programs

Students can simultaneously earn two degrees from two schools of the University with approval of the academic dean of each school. The requirements for each degree must be met. Students should meet with advisers in both schools at an early date to prepare a proposed plan of study and to complete the processing of all necessary forms.

Schedule Changes

The deadline for adding courses, dropping courses without grade record, and changing sections for each enrollment period is listed in the Official University Calendar. Students are encouraged to seek assistance from their advisers when considering whether to add or drop a course. A student may drop a course with a grade of W (withdrew) through approximately midterm by using the student Access.

Probation and Suspension Rules Relating to General Education Requirements (Applicable to All Undergraduate Students)

Academic Probation

For all undergraduate students, a student will be placed on Academic Probation if he or she fails to meet the following:

1. For a student who enters SMU directly from high school or enters SMU with less than 15 transfer hours, the student fails to complete the Written English and Mathematical Sciences Fundamentals of the General Education Curriculum after the completion of 45 units earned in residence OR
2. For a part-time student, an Evening Bachelor student, or a student transferring more than 15 hours, the student fails to complete the Written English and Mathematical Sciences Fundamentals of the General Education Curriculum after completion of 15 units in residence.

Academic Suspension

For all undergraduate students, a student will receive Academic Suspension if:

1. For a student who enters SMU directly from high school or enters SMU with less than 15 transfer hours, the student fails to complete the Written English and Mathematical Sciences Fundamentals of the General Education Curriculum after the completion of 60 units earned in residence OR
2. For a part-time student, an Evening Bachelor student, or a student transferring more than 15 hours, the student fails to complete the Written English and Mathematical Sciences Fundamentals of the General Education Curriculum after completion of 30 units in residence.

Students will be placed on Academic Probation for missing fundamentals before Academic Suspension for missing fundamentals occurs.

Dedman College: Students with Undeclared Majors

Academic Probation

For undeclared majors, a student will be placed on Academic Probation if the student's cumulative SMU G.P.A. is below 2.0 at the end of a regular term.

When the student is placed on Academic Probation because his or her cumulative SMU G.P.A. is below 2.0, then the student will be assigned to a designated probation counselor. Before beginning his or her next term at SMU, the student will be required to complete a self-assessment and share this self-assessment with the probation counselor, who will then work with each student to determine the appropriate academic interventions. These academic interventions can include, but are not limited to, the following:

1. Re-evaluation of course enrollments and premajor objectives
2. Biweekly academic counseling sessions with the probation counselor (or his/her designee)
3. Enrollment in courses, such as ORACLE, aimed at improving academic performance
4. Undergoing appropriate medical and/or psychological assessment-evaluation, including assessment-evaluation as to the need for drug or alcohol education
5. Participation in tutoring and/or study skills workshops

The student will sign a contract that stipulates the agreed-upon academic interventions.

Academic Suspension

The student on Academic Probation has one, regular term in which to raise his or her cumulative SMU G.P.A. to 2.0 or higher. If the student does not do so, the student

- x A student may appeal to the University Academic Appeals Committee for a second, consecutive probationary term if the term G.P.A. during the student's first probationary term indicates academic improvement and if the student has undergone all academic recovery efforts agreed upon in the contract with the probation counselor.

If a student is placed on Academic Suspension, the period of Academic Suspension is for a minimum of one regular term. Credits earned at another college or university during a term of suspension may not be applied towards an SMU degree. A grade-point deficiency must be made up at SMU.

As soon as possible after the student is placed on Academic Suspension, the student should contact the probation counselor if the student has any desire or intent to seek reinstatement after the period of Academic Suspension. The probation counselor will work with the student to determine appropriate conditions that the student should satisfy to be eligible for reinstatement. These conditions might include the completion of coursework with a certain minimum G.P.A.

Academic Reinstatement

A student who has been academically suspended once may apply for academic reinstatement to the University. A student is not eligible to request reinstatement until the end of the time period of Academic Suspension. The request for reinstatement should be submitted to University Academic Appeals Committee, which will make a decision on the request. Ordinarily, the decision whether to grant reinstatement shall be based primarily on whether the student has satisfied the conditions set out for the period of Academic Suspension.

Dedman College: Declared Majors

Students in Dedman College with declared majors, including the Evening Studies Program whose cumulative SMU grade point average (G.P.A.) falls below 2.0 are placed on Academic Probation. Academic Probation is for a minimum of one regular term (excluding interterms and summer terms). The dean may impose special conditions in exceptional probationary situations. Students are removed from probation status when they achieve a cumulative G.P.A. of 2.0 or higher.

Academic Probation. Declared Dedman students who do not maintain a cumulative grade point average of 2.0 or higher are placed on Academic Probation. They are removed from Academic Probation status when they achieve(.)] TJ ET BT 9 0] TJ(w) -

Academic Dismissal. A second suspension is final, resulting in dismissal from the University with no possibility of readmission.

Cox School of Business

~~Academic Probation (A) will be in place for a student if the cumulative or business G.P.A. (minimum of nine credit hours) falls below 2.0. A student on probation may enroll for a maximum of 12 hours, will not be allowed to enroll for an internship or~~
term following the term in which the SMU term, cumulative or business G.P.A. (minimum of nine credit hours) falls below 2.0. A student on probation may enroll for a maximum of 12 hours, will not be allowed to enroll for an internship or

Excused Absences for University Extracurricular Activities

Students who participate in officially sanctioned, scheduled University extracurricular activities should be given an opportunity to make up class examinations or other graded assignments that are missed as a result of this participation or related travel. The manner in which examinations or other assignments missed as a result of these activities are to be made up is left to the discretion of each individual faculty member. However, students should not be penalized in any way for these excused absences, and should be informed by the instructor at the beginning of the term, preferably in writing, of the instructor's makeup policy. It is the responsibility of the student to make arrangements with the instructor prior to any missed scheduled examination or other missed assignment for making up this work, and to obtain any class notes or other course material missed due to absence prior to taking any subsequent examinations or submitting any subsequent graded assignments.

This statement of University policy applies for all students. In order to minimize the difficulties caused for both student-athletes and their instructors by excused absences due to University-sanctioned athletic activities or related travel, the Athletic Department shall: 1) Make available to all student-athletes and their academic advisers prior to registration a copy of the student's activity and travel schedule for the upcoming term, so as to facilitate the student's enrollment in class sections that will minimize activity and travel conflicts; and 2) Require all student-athletes to provide a copy of that term's activity and travel schedule, and a copy of this Statement of University Policy, to each of their instructors at the first class meeting of the term.

Other University colleges and departments whose students also will miss classes as a result of their participation in officially sanctioned, scheduled University extracurricular activities or related travel also are encouraged to adopt similar procedures to minimize the difficulties caused by such absences.

Absence Due to Illness

SMU's Memorial Health Center does not provide documentation for granting excused absences from class. If students are absent for illness, they should talk to their professors about how they might catch up with the material missed. If students are seriously ill and require hospitalization or an extended absence, students should talk to their professors and the Office of Student Life to decide how to deal with the interruption in their studies. To facilitate communication about their absence with their professors, students may submit an Absence from Class form available on the Web at <http://smu.edu/healthcenter/>.

CLASSIFICATION

A student can declare academic forgiveness only for courses taken 10 or more years prior to the term of admission or readmission. The student can select the term at which academic forgiveness starts. Academic forgiveness applies to all courses taken during that term, regardless of the grade earned, and to all courses taken prior to that term. Academic forgiveness cannot be applied to only some courses for a term or to only some terms within the forgiveness period.

Forgiven academic work taken at SMU remains on the permanent academic record. Academic Forgiveness is recorded on the record. The forgiven grades are

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***FL 3306** The Heart of Aztlán: Chicano Literature of the Southwest
FL 3308 Introduction to General Linguistics

ARHS 1304 Introduction to Western Art, Part II: Renaissance through Modern

ARHS 1306 Introduction to Architecture

***ARHS 1307** World Art Traditions: A Survey

***ARHS 1308** Epic of Latin America

ARHS 1312 Picturing American West

*HIST 3362 Searching for the American Dream: U.S. Immigration/Migration

HIST 3370 The American Revolution

*HIST 3372 The South in American History

*HIST 3390 The Modern Middle East: From the Ottoman Empire to OPEC

*HIST 4304 At the Crossroads: Gender and Sexuality in the Southwest

Group V: Politics and Economics (Three hours)

A category that introduces students to the applications of scientific methods to the study of institutional practices of transaction, organization and rule.

Dedman College

Department of Economics

ECO 1310 Exploring Economic Issues

ECO 1311 Principles: Consumers, Firms, and Markets (Microeconomics)

ECO 1312 Principles: Inflation, Recession and Unemployment (Macroeconomics)

Department of Political Science

PLSC 1320 Introduction to American Government and Politics

PLSC 1340 Introduction to Comparative Politics

PLSC 1360 Introduction to Political Theory

PLSC 1380 Introduction to Into27 (i) (P) (c12 (o)-729(i) 5 (t-727 (i) 3 (o)-75 () -3l(C)-5 (P11) -3 -

***CF 3300. Race, Gender and Culture in the African Diaspora.** A comparative analysis of the historical, economic, social and cultural experiences of peoples of African descent in societies in the Western hemisphere.

CF 3302 (ENGL 3329, MDVL 3329). The World of King Arthur. This course will investigate Britain's greatest native hero and one of the world's most compelling story stocks: the legend of King Arthur and the Round Table. This course will explore the early Arthurian materials in chronicle, history, archaeology and folklore, as well as the later romance, epic and artistic traditions.

CF 3303 (PLSC 3387). Political Geography. This course examines topics in international political rivalries within the nation-state system. Major emphasis will be given to the adaptations within that system since 1850 for spatial distributions of physical terrain, populations, economic resources and activities, and political and social divisions.

CF 3304. France-Amérique Between the World Wars: Making a New Culture. This course will explore the political, economic, ideological, cultural relationships and exchanges between France and America during the Interwar period and their impact on the modeling of our contemporary world.

CF 3305 (ENGL 3383). Literary Executions: Imagination and Capital Punishment. This course studies the literary treatment, in different forms and periods, of capital punishment. Its aim is to locate a social issue of continuing importance within literary traditions that permit a different kind of analysis from that given in moral, social and legal discourse. The literary forms include drama, lyric, novel and biography; the periods of history range from the English Reformation and the Renaissance to the English Civil War, the French Revolution, and contemporary America. The course emphasis falls upon literary techniques of imaginative participation and distancing.

***CF 3306 (HIST 3363). The Holocaust.** This course examines the destruction of the European Jews emerging from pre-World War I anti-Semitism and Nazi racism. It considers Jewish responses to genocide, behavior of bystanders and possibilities of rescue.

CF 3307 (PHIL 3374). Philosophy of Law. An examination of central questions in philosophy of law. Topics vary, but the following are representative. What is law? What is the relationship between law and morality? To what extent may or must judges make value judgments in deciding what the law is? To what extent can or should "legislative intent" or "original meaning" constrain judicial interpretation of constitutional provisions? Whom should we punish, why should we punish them, and how much should we punish them?

CF 3312 (HIST 3368). Warfare in the Modern World. This course explores the nature, origins and evolution of the phenomenon of total war from the late democratic and industrial revolutions of the late 18th and early 19th centuries through World War II, giving particular emphasis to questions of doctrine and theory; problems of organization and command; and the scientific, technological and psychological dimensions as well as the impact on modern culture.

CF 3313 (HIST 3358). The Renaissance. A history of culture in the Renaissance from the perspective of advances in scholarship and science and, above all, in appreciation of social and political contexts.

CF 3314 (HIST 3376). Social and Intellectual History of Europe. This course will examine the intellectual in modern European society. It will explore major intellectual and social issues raised by and affecting a number of figures instrumental in shaping the European world of the 19th and 20th centuries. In a fundamental sense, however, the themes developed will be outside time and place. Consequently, they should interest those concerned with the relationship of their values and ideas to the society in which they live today.

***CF 3315 (HIST 3387). Asia and the West.** Goods, ideas, religions, artistic styles, technologies, soldiers and diseases have long traveled between East and West. Scholarship, primary sources,

“traditional” thinking about gender stereotypes in dramatic literature, history, and performance.

CF 3324. An Archaeology of Values: The Self and Ethics From Kant to Baudrillard. Following a line of writers from Kant to Freud to Baudrillard, the course explores the rocky development of the self in relation to history, economic and moral values, and rapidly transforming social relations in the modern period.

***CF 3325 (HIST 3355). Class and Gender in Ancient Society.** An examination of class and gender in the ancient world with special emphases on changing definitions of masculinity and femininity in Greek and Roman culture and the position, rights and interaction of dif-

CF 3333. Clash of Cultures, 1450-1850. This course is an examination of how the global equilibrium of 1450 gave way to a clash of cultures and eventual European domination. The Western Church was reformed; business grew; new states were created; families were uprooted. Colonialism, modern warfare, nationalism and Marxism appeared on the world stage.

solving problems in use in later times. While the main focus will be on Medieval Europe and the adjacent Muslim world, wherever possible, students' attention will be drawn to developments in other culture areas.

CF 3354 (THEA 4351). Historical Cultures Within Theatrical Design. Using the elements of design, the course will focus on the exploration of political, social, economic and artistic influences of various cultures in history, and how the designer uses this information to create a theatrical production, film or opera.

CF 3356 (RELI 3337). Christianity and American Public Life. The objectives of this course include the following: 1) to acquaint students with some recent criticisms of the dangers of individualism permeating American understanding and life; 2) to propose the communitarian dimensions of human existence from the Christian perspective; and 3) to help students enter more critically into the dialogue about the role of religion in pluralistic contemporary American society.

CF 3357 (RELI 3317). Human Meaning and Value in Personal Life. This course explores the two positive marks of a productive life – love and work – and the two threats to an abundant life – suffering and death.

***CF 3368 (RELI 3368). Wholeness and Holiness: Religion and Healing Across Cultures.**

This course explores various ways in which human beings in different times and cultures have understood the relationship between religion and healing. Drawing on a wide range of ethnographic examples and theoretical perspectives, we will investigate the interface between medical and religious models of health. Through reading, films, lectures, classroom discussion and in-class activities, we will examine the religious and medical implications of such phenomena as out-of-body experiences, prayer, diet, massage, vii0 (t) - (r)0 (0 (i) -27 (r)z-13 (y) -13 (t

ranging from the mainstream to the alternative. We will view videos and video documentation of the work and read performance texts, performance theory and interviews/writings by and about the artists and their work. The two major assignments are a research and analysis paper examining an issue related to the course and a brief original piece applying in performance what we have studied.

CF 3379. German Culture in Weimar. The course traces German culture using Weimar as the location to study literature, music and film in their historical context from Goethe's Weimar, the Weimar Republic, through National Socialism and the recent Unification.

CF 3380 (ENGL 3380). The Literature of Vision. An examination of how shamans, prophets

CFA 3340 (ARHS 4350, CTV 4351, THEA 4381-4384). Mapping Modernism: Artistic Collaborations in Paris and Moscow, 1890-1940. This class examines early 20th-century modernism through the lens of fertile collaborations and exchanges in art, dance, film, music and theatre in Paris and Moscow between 1890 and 1940.

***CFA 3341. Native Americans in Western Legal Thought.** A survey of Spanish and Anglo-American legal treatment of native North Americans from first contact to the present, comparing and contrasting versions of Western jurisprudence and examining whenever possible Native American responses.

CFA 3342. British Studies I. This course is an interdisciplinary, writing-intensive course within the humanities and social sciences taken at a British or Irish university. It can be taken only by students in the yearlong SMU-in-Britain program.

CFA 3343. British Studies II. This course is an interdisciplinary, writing-intensive course within the humanities and social sciences taken at a British or Irish university. It can be taken only by students in the yearlong SMU-in-Britain program.

***CFA 3344. Tradition, Community and Identity in Black African Cinema.** An introduction to film by black African filmmakers. The course explores African film's relationship to history, African identity, the African political context and African oral tradition.

CFA 3345 (HIST 4319). The Medieval Formation of English Culture. When, where and how was 'English Culture' (that globally widespread and distinctive variation of 'Western Culture') formed? In the 8th to 16th centuries, in a realm with Oxford at its center.

CFA 3346. The Taos Experience: an Independent Research Seminar. This course is designed to introduce students to the history of New Mexico and its disparate peoples and cultures, as well as independent research. After reading general histories and specific case studies, students will then embark on a thesis-length independent research project.

***CFA 3348 (HIST 3348). American Families: Changing Experiences and Expectations.** Explores changes in American family life from the colonial period to the present. Seeks to

***CFA 3362 (CTV 2362). Diversity and American Film: Race, Class, Gender and Sexuality.** Historical survey of representations of race-ethnicity, class structure, gender and sexual orientation in American cinema, as well as the opportunities for minorities within the industry.

CFA 3363 (PLSC 4363). Religion and Politics in the Western Tradition. Analysis of the relationship between religious faith and civil government in the Western tradition. Focuses on thinkers and controversies from the late Roman empire to the contemporary United States.

***CFA 3365 (ANTH 3365). The Rise and Fall of Superpowers: The Dynamics and Ethics of Empire.** A comparative introduction to institutions and organizational dynamics of three ancient empires (Roman, Chinese, Inca), with discussions of the lessons that these civiliza-

***CFA 3382 (WGST 3382). Women's Body Politics.** A cross-cultural, interdisciplinary exploration of the cultural and ideological work that women's bodies perform, as reflected in literature, art, medicine, philosophy and political discourses from the Classical era to today.

***CFA 3384 (ANTH 3384). Paradise Lost? The Archaeology and Ethics of Human Environmental Impacts.** Interdisciplinary archaeological, anthropological and historical examination of human impacts on the environment around the world over the last 50,000 years.

CFA 3386 (THEA 4386). European Theatre, 1879-1953. A survey of major figures and movements in European theatre beginning with the premiere of Ibsen's *A Doll's House* and culminating with the premiere of Beckett's *Waiting for Godot*.

CFA 3388 (ANTH 3388). Warfare and Violence: The Anthropology and Ethics of Human Conflict. This course provides an examination of the origins and development of human aggression, violence and warfare using interdisciplinary data and theories from prehistory, ethnology, history and political science.

CFA 3390 (ME 3390). German Technoculture. Fundamentals of German contemporary culture within the context of technology and study abroad experience. Emphasis is placed on reading and communication (writing and oral) skills. Field trips are an integral part of the course.

***CFA 3399 (ANTH 3399). Ice Age Americans.** The first Americans came here from northeast Asia and Siberia over 12,000 years ago, when North America was in the grip of an Ice Age. Their story, being pieced together by disciplines as different as archaeology, linguistics and molecular biology, is revealing how these pioneers faced the challenge of adapting to a world without other people, which became increasingly exotic as they moved south, and was itself

CFB 3311 (ANTH 3385). Sustainable Living. Seminar focused on environmental challenges facing society and strategies for achieving a more sustainable existence. From global warming and climate change to extinction and the loss of biodiversity, it is clear that our world is changing and that we humans are responsible for much of this deterioration. Environmental issues are highl (8)-46 (5 (l) -3 (e) -5 () 4)-2 (g) -F8 (s) -5 () -8 (d-2 (-16(u) -2 (g) -5 ()) 4z6 (e) - (a) -9 (n) -5

departmental courses (see General Education Rules 9 and 10). In addition, students who take either CFB 3375 or MNO 3375 (formerly OBBP 3375) may not take ACCT 3391, nor may students taking ACCT 3391 take either of the other two courses for credit. Students seeking accounting certification should note that ACCT 3391 is a gateway course for eligibility to take the CPA examination.

CFB 3382. The History of Mexico and New Mexico from their Origins until 1848. The central aims of the course are: to summarize the pre-colonial and colonial histories of Mexico, and to survey, as a component of the Mexican past, New Mexico's history. The history of art and architecture is integral to the general history.

***CFB 3384 (RELI 3384). Hinduism and Colonial Encounters.** A critical study of the history of colonialism in India and its impact on social, religious and political discourse.

CFB 3386 (ARHS 4386). Patrons and Collectors. A social history of art from the point of view of its consumers. Art patronage and collecting are examined from antiquity to the present, with emphasis on the modern period.

***CFB 3390 (ANTH 3390). The Plundered Past: Archaeology's Challenges in the Modern World.** This course will provide and interdisciplinary understanding of the importance societies place on knowing, preserving and altering evidence of the past. Special emphasis is placed on archaeology's role in understanding and preserving the past.

CFB 3399 (ARHS 3399/ARHS 6399). The Medieval Jewish-Christian Dialogue in Art and Text. Examines the mutual perceptions, conflicts and commonalities among medieval European Christians and Jews, as reflected in works of visual art and in philosophical, theological, legal and literary texts.

- both semesters of which satisfy the same single Perspectives category, will be allowed to count that sequence toward two different Perspectives categories. This exception may extend to, at most, two year-long courses so long as a minimum of three Perspectives categories is satisfied overall.
2. When the total number of hours required to satisfy the General Education and major requirements for a single major, along with the major's supporting course requirements, exceeds 122 term-credit hours, students in such majors will be exempt from three (3) hours of Perspectives and an additional three (3) hours taken from either Perspectives or Cultural Formations. Free electives – courses that do not satisfy any General Education, major, or supporting course requirements – are not included in this calculation. Majors that qualify for this exemption are:
 - a. School of Engineering Bachelor of Science in Computer Engineering degree
 - b. School of Engineering Bachelor of Science degree in Computer Science with a Premedical Specialization
 - c. School of Engineering Bachelor of Science in Electrical Engineering degree
 - d. School of Engineering Bachelor of Science in Environmental Engineering degree
 - e. School of Engineering Bachelor of Science in Civil Engineering degree
 - f. School of Engineering Bachelor of Science in Mechanical Engineering degree
 - g. All Meadows School of the Arts majors leading to the Bachelor of Music degree
 - h. All Meadows School of the Arts majors leading to a Bachelor of Fine Arts degree in Art, Dance or Theatre
 3. Students graduating with an undergraduate engineering degree from the Lyle School of Engineering who take a second major in a Dedman College program leading to a Bachelor of Science (B.S.) degree will be allowed to fulfill the General Education requirements for the Dedman College program as the General Education requirements apply to the engineering degree alone. In particular, all individual and formal General Education requirement exemptions that are allowed for the engineering program (see qualifying degrees in Item 2 above) will be allowed for the Dedman College program.
 - 4.

5. The following requirements for Fundamentals should be followed:
 - a. Students must be continuously enrolled in the appropriate English course each term until completion of the Written English Fundamentals requirement. Students who do not enroll in the appropriate English course each term will be subject to suspension. However, certain students who begin their Writing Requirements with ENGL 1302 may defer their initial enrollment for one term. Students may not drop these courses; if they do, a W grade will be changed to a grade of F.
 - b. Students who have not completed the Fundamentals Mathematical Sciences requirement within their first year must be enrolled in an appropriate math course each term thereafter until completion of the requirement. Students who do not meet this standard will be subject to suspension.
 - c.

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both natural and social scientists. Pot Creek Pueblo, located on the fort's property, is one of the largest prehistoric archaeological sites in the Taos region.

The N.L. Heroy Science Hall houses the departments of Anthropology, Earth Sciences, Sociology and Statistical Sciences, as well as the Institute for the Study of Earth and Man.

Academic Advising

In addition to naming a department in Dedman College, Academic Advising refers to intentional meetings between students and professional designated advisers in order to select and schedule academic work and to monitor degree progress.

Advising for Pre-Majors

Through the Dedman College Advising Center every student entering Dedman College as a first-year or pre-major transfer student collaborates with a professional academic adviser. Advisers help students acquire the skills to plan their majors and minors, schedule courses and resolve academic problems that may arise. Computerized Degree Progress Reports provide students with detailed information concerning completion of degree requirements. The Advising Center has received national recognition for its innovative programs and outstanding staff.

Advising for Majors

After completing 24 term hours and meeting other program admission requirements, students may transfer their advisement focus and their records into the school that houses their major field of study. Those who elect study in the humanities, sciences, or social sciences enter Dedman College. Others, depending on their qualifications and desires, may enter Cox School of Business, Meadows School of the Arts, the Annette Caldwell Simmons School of Education and Human Development, or the Lyle School of Engineering. The University requires students who intend to continue their study at SMU to declare a major for which they qualify upon completion of 75 term hours, including credit by examination and transfer work. Upon declaration into a major in one of the schools, students commence work with a major adviser, a faculty or staff member who focuses on grooming students for the field of study.

INTERNATIONAL STUDENTS

The International Center

The International Center supports Southern Methodist University and interna-

1. *International Baccalaureate*
Six to eight credits will be awarded for scores of 5, 6, or 7 on International Baccalaureate higher-level exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for standard-level exams.
2. *Grades of "A" and "B" on A-Level Exams (UK)*
Six to eight credits will be awarded for grades of "A" and "B" on A-Level exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for a score of "C", or for 0-Level and AS-Level exams.
3. *Baccalaureate (France)*
Six to eight credits will be awarded for scores of 11 or above, with a maximum award of 32 credits.
4. *AP (General)*
Six to eight credits will be awarded for passing scores on each of the written exams in transferable subjects, with a maximum award of 32 credits. Credits will not be awarded for oral exams.
5. *International Math Olympiad (IMO)*

The evaluation should include an explanation that the institution is recognized by the ministry of education in the home country and is generally considered to

3001. Advanced Grammar for Writers. This course helps students develop their grammar and writing skills within the context of academic readings. Problem areas of English gram-

of Technology. The program includes an Asia study tour, and students participate in either a community service program or an internship during the term.

SMU-in-Beijing-ACC.

Political Science

PLSC 4340 Special Studies in Comparative Government and Politics

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

SMU-in-Cairo

Anthropology

ANTH 2301 Introductory Cultural Anthropology

ANTH 3303 Psychological Anthropology

ANTH 3310 Gender and Sex Roles: A Global Perspective

ANTH 3317 Peoples of Southeast Asia

ANTH 3327 Culture Change and Globalization: Social Science Perspectives

ANTH 3333 The Immigrant Experience

ANTH 3361 Language in Culture and Society

ANTH 3366 Magic, Myth and Religion Across Cultures

ANTH 3368 Urban Life: A Cross-Cultural Perspective

ANTH 4350 Special Topics

Arabic

ARBC 1301 Arabic Language Level I

Art History

ARHS 1303 Introduction to Western Art I

ARHS 3306 Mummies, Myths and Monuments of Ancient Egypt

ARHS 3348 The Art and History of the Book

ARHS 3392 Islamic Art and Architecture

ARHS 3398 Introduction to Museum Studies

ARHS 4301 Directed Studies and Tutorials

ARHS 4302 Directed Studies and Tutorials

ARHS 4303 Directed Studies and Tutorials

Economics

- PLSC 3383 The American Foreign Policy Process
- PLSC 4340 Seminar: Comparative Government and Politics
- PLSC 4348 Seminar: Comparative Government and Politics
- PLSC 4360 Special Studies in Political Theory
- PLSC 4380 Special Studies in International Relations

Religion

- REL 4398 Independent Study

Sociology

- SOCI 3311 Qualitative Research Methods
- SOCI 3351 Marriage and Family

SMU-in-Copenhagen

SMU-in-Copenhagen

SMU-in-Paris

Art History

ARHS 3329 Paris Art and Architecture I: From the Beginnings through the Reign of Louis XIV (F)

ARHS 3346 Paris Art and Architecture II: From 1715 through the Present Day (S)

ARHS 3352 Normalcy and Deviance in Modern European Art: Impressionism to Surrealism (F)

ARHS 3353 Impressionism in Context (S)

ARHS 4344 Images of Power: Kings, Nobles and Elites in 17th-Century France (F)

Business Administration

BA 3300 Business in Europe

Communications

CTV 3310 Screen Artists (S)

CTV 4305 Motion Pictures of Paris (F)

Cultural Formations

CF 3304 France-Amérique Between the World Wars: Making a New Culture (F)

CFA 3328 Contemporary France (S)

English

ENGL 3375 Expatriate Writers in Paris: The Invention of Modernism

French

FREN 1401 Beginning French

FREN 4102 Beginning French: Second Semester

FREN 2401 Intermediate French

FREN 3455 Advanced French I

FREN 3356 Advanced French II

FREN 437Cem / (h) 0 7 48. 7 48(S)4 () 3 (4)/F5S 2s

History

- HIST 3345 England in Medieval and Early Modern Times
- HIST 3365/FL 3380 Problems in European History
- HIST 3374/CF 3328 Diplomacy in Europe: From Napoleon to the EU
- HIST 4388 Georgian and Victorian England

Political Science

- PLSC 4340 Anglo-American Democracy
- PLSC 4348 Comparative Empires

SMU-Summer-in-Paris

History

- HIST 3335/CF 3335 One King, One Law: The Culture of Absolutism, France 1500-1789
- HIST 3389/CF 3368 Problems in Middle Eastern History

SMU-in-South Africa

- CCPA 3341 Ethnicity, Culture and Communication
- CF 3349 The African Diaspora: Literature and History of Black Liberation

SMU-in-The South of France

French

- FREN 1401 Beginning French
- FREN 2201 France Today
- FREN 2401 Intermediate French
- FREN 3355 Advanced French I
- FREN 3356 Advanced French II
- FREN 4355 Advanced Spoken French (Track 1)
- FREN 4355 Advanced Spoken French (Track 2)
- FREN 4370

SMU-IN-LEGACY
PLANO, TX

In the fall of 1997, SMU opened a campus in Plano's Legacy Business Park and

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students in avoiding the temptation to cheat. Faculty members must be aware that permitting dishonesty is not open to personal choice. A professor or instructor who is unwilling to act upon offenses is an accessory with the student offender in

regulations. Student Conduct and Community Standards Office (www.smu.edu/studentconduct), part of the Office of the Dean of Student Life, assists students in their personal development by providing a fair conduct process that issues consistent sanctions for behavior that is incongruent with the University's expectations for students.

Conduct. Standards of conduct are established through faculty, student and administrative efforts and are under continuous evaluation by the entire University community in order to assure reasonable and fair limits. At SMU, the student is assumed to have a high degree of loyalty and responsibility to the University and its well-being, as well as to himself or herself in personal, social and intellectual pursuits; the student's behavior both on and off campus is evidence of this.

Students at SMU will discover that they are encouraged to exercise a great amount of personal freedom as well as accompanying responsibilities. Through their personal capacities for intelligent thought and action, mature students understand that there are situations in which certain behavior must be modified for the benefit of others. The University stands firm in its commitments to the rights and

Having voluntarily enrolled as students at Southern Methodist University and assumed a place in the University community, all students are presumed to be knowledgeable of, and have agreed to abide by, the rules and regulations set forth in the Student Code of Conduct, as outlined in the SMU Student Handbook. This book is available from the Dean of Student Life Office, third floor, Hughes-Trigg Student Center, or online at www.smu.edu/studentlife.

Loss of Personal Property. The University is not responsible for the loss of personal property belonging to students in any building or on any grounds owned by the University, whether the loss results from theft, fire or unknown cause.

SERV

provided for major campus-wide student groups. More than 160 campus organiza-

practice piano or get the latest information on special events. Open from early morning until late evening, the center provides cultural, social and educational programs and resources to foster personal growth and enrich cultural, social,

on the second floor. The Health Center (www.smu.edu/healthcenter) is accredited by the Accreditation Association for Ambulatory Health Care, Inc. (AAAHC).

Outpatient Medical Services. SMU provides a convenient, economical medical clinic for diagnosis and treatment of illness and injury, as well as for immunizations and continuation of treatment such as allergy injections. The clinic is staffed by physicians, physician's assistants, registered nurses, medical assistants, and lab

all students must provide proof of immunizations against measles, rubeola (red or regular measles), and rubella (German or three day measles). These immunizations must be documented by a physician, public health record, or school health record. Students will not be allowed to register without compliance. Students are encouraged to check their Access.SMU account for health forms and immunization status.

recreational pool, 15,000 square feet of fitness and weight equipment, lobby and café. Various fitness classes are offered. These facilities are open to SMU students, faculty, staff and members.

Intramurals

Many opportunities for team and individual competition are available through intramurals. Various leagues provide year-round opportunities to participate in a wide variety of activities. The five major sports are football, volleyball, basketball, soccer and softball. Other sports and activities offered are bowling, golf, racquetball, tennis, track, swimming and game-room activities. Additional leadership opportunities are available for those interested in officiating or supervising various activities.

Sport Clubs

Sport clubs offer an opportunity for students interested in concentrated training and participation in a sport, but who do not want to train and devote the practice time required for NCAA competition. These student-sanctioned clubs, funded by the Student Senate, offer competition with other university/college club teams in baseball, badminton, cricket, crew, cycling, ice hockey, men's and women's lacrosse,

Spirit Squads

The Cheerleading Squad, Pom-Pom Squads and Peruna mascot are integral parts

RIGHT TO

- iii. Comparable service as a volunteer for a tax-exempt organization of demonstrated effectiveness in the field of community service.
- d.