

# 2024-2025 Undergraduate Catalog Mid-Year Addendum

*The undergraduate catalog PDF and this addendum represent the official version of SMU's Undergraduate Bulletin.*

## New and Modified Courses

### ANTH 3343 - Economic Anthropology

How does technology shape a society's economy and culture? What do transactions tell us about cultural values? This course investigates the relationship between economics and culture across diverse societies.

### ASAG 5315 - Advanced Studio II

Serves as a culmination of the study of art based in the mediums of the studio courses that each major. Prerequisite: ASAG 3390. Restricted to senior art majors.

### ASCE 1300 - Introduction to Ceramics

This course introduces students to the history and techniques of ceramics. It covers the evolution of ceramic materials, from traditional earthenware to modern industrial ceramics. Students will learn about the properties of various ceramic materials and the processes used to shape and fire them. The course includes hands-on studio work where students will create their own ceramic pieces, exploring different forms and finishes. Prerequisite: ASCE 1200. Restricted to art majors. 3 credits.

### ARHS 3308 - Seven Wonders of the World: History and Ethics of Art and Archaeology Tourism

Students study Herodotus and other ancient lists of the seven Wonders of the World, learning







**Course 1** – Screenwriting for Television

Prerequisites: Screenwriting for Feature Film  
 This course covers the development of a television pilot script. Work includes step outlines of each act, scene readings, and collective feedback, and a final script.

**Course 2** – Screenwriting for Feature Film

Prerequisites: Screenwriting for Television  
 This course covers the development of a feature screenplay. Review of proper format and act structure leads to a more in-depth analysis of the script. Includes scene readings and a final script.

**Course 3** – Film Directing

Prerequisites: Screenwriting for Feature Film  
 This course covers the development of a feature film. Includes about script analysis, character outline, casting, rehearsals, and on-set directing.

**Course 4** – Production

Prerequisites: Screenwriting for Feature Film  
 This course covers the production of a feature film. Emphasizes using craft productively to create engaging, polished production and completion.

**Course 5** – Philosophy of Film and Media

This course covers the philosophy of film and media. Includes readings, lectures, and discussions.

**Course 6** – Marketing of Film and Media

Prerequisites: Screenwriting for Feature Film  
 This course covers the marketing of film and media. Includes readings, lectures, and discussions. Focuses on the business aspects of the industry.

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# Inactivated Courses

ACCT 4319 - Independent Studies in Accounting

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+ - European Common Market

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Ø r - Screenwriting 2

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FINA 4345 - 9 > Åç ç ç O ç

Øs - Fundamentals of Financial Diligence

MKTG 4342 - Directed Studies in Marketing

MKTG 4343 - Directed Studies in Marketing II

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MUED 5254 - Workshop in Music Education

MUED 5255 - Workshop in Music Education

MUED 5350 - Workshop in Music Education

MUED 5351 - Workshop in Music Education

MUED 5352 - Workshop in Music Education

MUED 5354 - Workshop in Music Education

MUHI 4301 - j ç > r W

MUHI 4320 - z ç W l ç

MUTH 4184 - Directed Studies in Music Theory

MUTH 4202 - Seminar in Music Theory

MUTH 4284 - Directed Studies in Music Theory

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MUTH 4290 - Directed Studies in Music Composition

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MUTH 5130 - Collaborative Composition

> 9j + - Directed Studies in Voice

> 9j + - Keyboard Skills for Conductors I

> 9j + - Keyboard Skills for Conductors II

> 9j + - Directed Studies in Voice

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RMI 4325 - Risk Management and Insurance Research

È l - Transnational Chinese Cinema

# Catalog Edits; New and Revised Programs and Policies

## *Dedman College of* *and Sciences*

### Department Transfer Credit Policy

University transfer course policies, students should refer to the transfer policies found on the Enrollment and Academic Records section of this catalog.

### Environmental Earth Sciences Minor

Elective Courses (11- - W  
 Any four courses from the following:

- Q9z I - Introduction to Environmental Science
- Q9z I - 9ç W i l ç 9
- Q9z I - 9ç > ç - ç Z
- Q9z I - ¥ ç > s ç
- Q9z I - Geology Field Studies
- Q9z I - Ecology
- Q9z I - Resources and the Environment
- Q9z I - Geology Field Studies
- Q9z I - Modern and Ancient Climates
- Q9z I - Computer Methods in Earth Sciences
- Q9z I - Environmental Geology Seminar
- Q9z I - Environmental Geology Seminar
- Q9z I - Hydrogeology
- +Z I - The Natural Environment
- +Z I - Ecology
- CEE 2304 - Fundamentals of Environmental Engineering
- CEE 3341 -



## Required Courses (12 Credit Hours)

Matriculated students must complete all credit hours toward the minor in business-energy management through enrollment at or through SMU. Students who transfer courses for this minor prior to SMU matriculation must still complete 18 credit hours in business through enrollment at SMU or SMU-approved international programs and will need additional business courses beyond -energy management to meet the SMU - Ç r, students must have credit for ACCT 2301. To earn a minor in business-energy management, students must satisfy the following core and elective

- ACCT 2301 - -

## Grading

Regular grading standards will be used. Grades in specialization courses will count in the student's

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## *Lyle School of Engineering*

### Computer Science Minor

#### Requirements for the Minor

The following computer science courses are required:

- CS 1341 -> - ¥ Z
- CS 1342 -> - ¥ ZZ
- CS 2341 - Data Structures
- CS 2353 - Discrete Computational Structures

#### Elective Courses

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computer science minor adviser. Students may not take CS 4340 to satisfy this

Total: 18Credit Hours

Civil and Environmental Engineering Faculty o

# Electrical and Computer Engineering Faculty

Professor Mahesh Krishnamurthy, Chair

Professors: g i + g 3 - ç g -Chih Chiao, Scott C. Douglas, Jennifer Dworak,  
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Dinesh Rajan, Mitch Thornton, Jianhui Wang

Rachel Horton, *Assistant Dean for Brand Marketing and Strategic Communications*  
Kathy Hubbard, *Assistant Dean for Student Success and Inclusive Excellence*  
s ç W Executive Assistant to the Dean  
i ç l Assistant Dean for Recruitment and Strategic Enrollment  
Dinesh Rajan, *Associate Dean for Faculty Affairs and Curriculum Innovation, Cecil and Ida Green  
Chair of Engineering, Professor of Electrical and Computer Engineering*  
+ Ø Associate Dean for Advanced Studies and Industrial Partnerships, Bobby B. Lyle  
*Endowed Professor of Engineering Innovation*

## **Administration**

Adel Alaeddini, *Executive Director for the Research Innovation Center for Digital and Human-  
Augmented Manufacturing, O'Donnell Foundation Professor of Mechanical Engineering*  
Robert Amponsah, *Strategic Initiatives Director*  
g ç + ç Director of Human Centered Design and Innovation Program  
Misti Compton, *Director of Undergraduate Advising and Student Records*  
Jim Dees, *Executive Director of Student Experience and Scholarship*  
Natalie Hunter, *Executive Assistant*  
Maya Jhangiani, *Director of Development*  
Mahesh Krishnamurthy, *Co-Executive Director of the Hart Institute of Technology, Innovation &  
Entrepreneurship, Vin and Caren Prothro Chair of the Department of Electrical and Computer  
Engineering, Professor of Electrical and Computer Engineering*  
Stephanie Murray, *Executive Assistant*  
Sukumaran V.S. Nair, *Vice Provost for Research and Chief Innovation Officer, Director of the AT&T  
Center for Virtualization, University Distinguished Professor Department of Electrical and Computer  
Engineering*  
¥ z Director of Deason Innovation Gym, Clinical Professor  
r – › 9 Executive Director of Darwin Deason Institute for Cyber Security,  
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g +  Clinical Assistant Professor, Director of Human Centered Design and Innovation,  
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g i + > 9 University Distinguished Professor of Electrical and Computer Engineering,  
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Joseph D. Camp, Professor of Electrical and Computer Engineering, > 3 i

Sila etinkaya, Professor of Operations Research and Engineering Management, Department of  
Operations Research and Engineering Management Chair, Cecil H. Green Professor of Engineering,  
> 3 r r 

Yangling Chang, Associate Professor of Operations Research and Engineering Management, > 3

Georgia Institute of Technology

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Iç ççç *Clinical Assistant Professor of Computer Science* › 3 O çZ ç ç  
University

Nader Jalili, *Professor of Mechanical Engineering, Mary and Richard Templeton Dean* › 3  
Connecticut

Hamidreza Karbasian, *Assistant Professor of Mechanical Engineering* › 3 - ç<sup>2</sup>  
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Mohammad Khodayar, *Associate Professor of Electrical and Computer Engineering* › 3 Z  
Institute of Technology

MinJun Kim, *Professor of Mechanical Engineering, Robert C. Womack Endowed Chair in*

i ç ç > ç ç Clinical Associate Professor of Computer Science > 3 - ç  
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z ç > Associate Professor of Operations Research and Engineering Management, > 3  
Columbia

Andrew N. Quicksall, Associate Professor of Environmental Science > 3 3ç

> 9 i çç > 9 Professor of Mechanical Engineering, > 3 - i

Dinesh Rajan, Professor of Electrical and Computer Engineering, Associate Dean for Faculty Affairs  
and Curriculum Innovation, Cecil and Ida Green Chair in Engineering, > 3 i

> ç ç ç i ç ç ç ç Assistant Professor of Electrical and Computer Engineering > 3 ¥r 2

Edmond Richer,

# *Meadows School of the Arts*

## General Information

### Admission as an SMU Interschool Transfer Student

SMU students enter as pre-majors and then transfer to Meadows School of the Arts when they

Complete the Change-Major Form from the  
Meadows School of the Arts website. The form is located at  
www.smumeadows.edu/transfer/change-major-form. The form must be  
completed and submitted to the Meadows School of the Arts  
Admissions Office. The form must be submitted to the Meadows  
School of the Arts Admissions Office. The form must be submitted to  
the Meadows School of the Arts Admissions Office. The form must be  
submitted to the Meadows School of the Arts Admissions Office.

Students must have completed a minimum of 24 credit hours of study, including successful

completion of the following courses:



## Journalism, B.A.

### Journalism Electives (6 Credit Hours)

- Or
- FM 4300 - *Journalism*
  - FM 4301 - Fashion Journalism
  - FM 4302 - *Journalism and the Law*
  - FM 4303 - *Journalism and the Environment*
  - FM 4304 - Fashion and Video
  - Or - 3 credit hours

## *Simmons School of Education and Human Development*

### Applied Physiology and Health Management, B.S.

#### Elective Courses (9 Credit Hours)

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**Total for the Major Only: 45 Credit Hours**