

A g **L**

A . L F C . A .

FALL 2018

NO 8, 2018

A IAN DIE AND HE DEPA MEN OF A HI O P E EN :

In Search of a Home

If "the Anthropocene" suggests a rupture of the Earth System, producing a future which looks nothing like our past, what is the role of historians in this predicament? Julia Adeney Thomas addresses this question in three ways, explaining why many scientists find "the Anthropocene" a compelling concept; showing how this concept challenges the historical discipline; and finally demonstrating how historians, through self-reflection on our practices, might contribute. Using the example of early modern Japan, she proposes a new form of critical history as we move from modernity's promise of freedom and abundance to the more modest goal of sustainability with decency.

Dr. Thomas is Associate Professor in the Department of History at the University of Notre Dame. She specializes in political and environmental questions, the history of Japan, and historiography and theory. She has written or edited five books, including *Japan at Nature's Edge: The Environmental Context of a*

March 21st at 5pm
Hyer Hall 100

Hindu and Jewish traditions have often been characterized as representing opposite ends of the spectrum of the world's religions. "Polytheistic," iconocentric Hindu traditions, with their panoply of deities enshrined in images, have generally been considered antithetical to "monotheistic," icon

SPRING 2017

MA CH 23, 2017

LECTURE :

Gendered Bodies: Women's Visual Art in Contemporary China
C

Dr. Cui will discuss her groundbreaking work *Gendered Bodies* (U. of Hawaii Press), introducing the audience to women's visual art in contemporary China by examining how the visual process of gendering reshapes understandings of historiography, sexuality, pain, and space. Through analyzing a selection of artworks and artists—both well- and little-known—she presents a critical review of women's art in contemporary China in relation to art traditions, classical and contemporary.

Dr. Cui is Professor of Asian Studies and Director of Cinema Studies at Bowdoin College. She is the

SMU, and a Guggenheim Fellow. He is the author of seven books which range from memoir and biography to environmental history and studies of place.

IME: 5-6PM

PLACE: D L B 132

FALL 2016

MA CH 1, 2016

A IAN DIE AND JE I H DIE A M P E EN :

Blue Like Me: The Art of Siona Benjamin

B

Siona Benjamin is a painter originally from Bombay, now living in the US. The artist will discuss her work and how it reflects her background of being brought up Jewish in a predominantly Hindu and Muslim India. In her paintings, she combines the imagery of her past with the role she plays in America today, making a mosaic inspired by Indian miniature painting and Sephardic icons.

IME: 5:30PM

PLACE: D L B 110

K I ; P @ .

FEB 9, 2016

A IAN DIE P E EN :

The Good Old Days of a Moderate China are Gone

L , K I . . , D

This talk revisits the debate about foreign implications of Chinese nationalism in the context of China's increasingly confrontational and assertive behaviour in recent years. It argues that while the Chinese government made effective efforts to make sure that Chinese foreign policy was not dictated by the emotional nationalistic rhetoric, the good old days of a moderate China are gone as the Chinese

government has become more willing to follow the popular nationalist calls in pursuing its so-called core interests.

TIME: 5:00PM

PLACE: DL B 110

SPRING 2015

SEPT. 24, 2015

A JAIN AND THE DEPENDENCIES OF RELIGION

Yuppie Yogis and Global Gurus: Selling the Sacred in Pop-Culture India

D. A. Jain, Ph.D. -P

Dr. Jain will explore the late-twentieth-century popularization of yoga in consumer culture by discussing a wide array of modern yoga types, from Iyengar Yoga to Bikram Yoga. While some trivialize pop-

F . 26, 2015

of B.G. Sharma, Crow Collection of Asian Art

Dr. Graham Schweig will explore some of the exquisitely painted images of the late B.G. Sharma that are currently on view at the Crow Collection of Asian Art. Dr. Schweig will show how the secret, personal, and esoteric dimensions of the divine and the divine world are revealed in works



Dr. Laurie Patton is the Dean of Trinity College of Arts & Sciences at Duke University. Patton joined Duke in 2011 from Emory, where she was the Charles Howard Candler professor of religions and inaugural director of Emory's Center for Faculty Development and Excellence in the office of the Provost. While at Emory, Patton served as chair of the religion department from 2000-07, founded and co-convened the Religions and the Human Spirit Strategic Plan, and received the Emory Williams Award (Emory's most prestigious honor for teaching) in 2005. Patton is an accomplished scholar and the author or editor of eight books on South Asian history, culture, and religion. In addition, she has translated the classical Sanskrit text, *The Bhagavad Gita*, and has published two books of poetry.

: 5:00PM-7:00PM

P . : M C A , D . . H .
[Flyer with Abstract](#)

MA CH 26, 2012

ASIAN STUDIES PRESENTS:

Japan's Unmarketable Girl Cool

D . L . . M

Laura Miller is Professor of Anthropology at the University of Missouri-St. Louis Center for International Studies, where she the Ei'ichi Shibusawa-Seigo Arai Professor of Japanese Studies Endowed Chair. She has published widely on Japanese popular culture and language, including topics such as the wizard boom, girls' slang, and print club photos.

Dr. Miller is the author of *Beauty Up: Exploring Contemporary Japanese Body Aesthetics* (University of California Press, 2006), and co-editor of *Bad Girls of Japan* (with Jan Bardsley, Palgrave, 2005). She recently completed *Manners and Mischief: Gender, Power, and Etiquette in Japan* (co-edited with Jan Bardsley, University of California Press, 2011).

: 7

P . : F

152

OC OBE 17, 2011

Asian Studies Program, Departments of History and Religious Studies, and the Tower Center Present a Scott-Hawkins Lecture:

Pakistan Between Democracy and Radicalization

D . J . . C

Dr. Juan Cole is the Richard P. Mitchell Collegiate Professor of History at the University of Michigan.

: 5:15

P . : M C A

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