

CHRISTOPHER S. ANDERSON

422 Ridge Crest Drive

Founding Executive Committee of the Friends of the OHS Library and Archives 2013
Chair, Alan Laufman Research Grant Committee 2006–2008

University of North Dakota, Department of Music
Associate Chair and Director of Graduate Studies 2003–2004

Church music and related administration

Episcopal Church of the Epiphany, Richardson TX 2013
Director of Music and Organist D0 (a)4 (ni)-2P (e)TJ(D)2 (i0 (a)40 (2-2 (p30 [relm)-(ut)-2 (he)4

Supervised Practicum
Introduction to the Organ
Organ Improvisation and Service Playing
Applied organ instruction

Southern Methodist University, Meadows School, undergraduate courses
Introduction to Music in History and Culture
Survey of Music History I (Antiquity through Viennese Classicism)

University of North Dakota, graduate courses
Introduction to Graduate Study in Music
Music History in Review
Perspectives in Music History (topics seminar)

University of North Dakota, undergraduate courses
Survey of Music History II and III (Baroque era through present)
Chromatic Harmony II
Music Theory Since 1900
Aural Skills III and IV
Upper-level music history seminars
Collegium musicum
Applied organ instruction

Monographs

Musical Offering: Karl Straube and His World. Manuscript complete and under review by University of Rochester Press, Eastman Studies in Music.

Selected Writings of Max Reger. New York and London: Routledge, 2006.

Reviews

James Wallmann, *The American Organist* 44/1 (January 2010): 75.

Vincent Rone, *Notes: Quarterly Journal of the Music Library Association* 64/4 (Spring 2008): 745.

Max Reger and Karl Straube. Perspectives on an Organ Performing Tradition. Aldershot: Ashgate, 2003.

Reviews

William A. Little, *The American Organist* 39/1 (January 2005): 83.

David Baker, *The Organ*, <http://www.theorganmag.com/bookrevs/regerstraube.html>

David Ponsford, *The Organ Yearbook* 33 (2004): 173–75.

Hans Fidom, *Het Orgel* (November 2005)

Graham Barber, *Journal of the British Institute of Organ Studies* 29 (2005): 206–08.

Edited Collections

An Introduction to the Organ Music of Max Reger. Fingering and Pedaling Suggestions by Dean Billmeyer with a Preface by Christopher Anderson. Annotated Performers Editions No. 7. Wayne Leupold Editions, 2016.

Christopher Anderson, ed. *Twentieth-Century Organ Music*. Routledge Studies in Musical Genres. New York and London: Routledge, 2012.

Review

Lawrence Archbold, *The American Organist* 47/8 (August 2013): 45–49.

Translations

Dieter Schnebel, “Spiritual Music Today,” trans. with an extended introduction by Christopher Anderson, in Edward Foley, ed., *Religions*, Special Issue “*Music: Its Theologies and Spiritualities—A Global Perspective*.” <http://www.mdpi.com/2077-1444/8/9/185/pdf>; paper monograph, Basel: MDPI, 2020.

Robert Papperitz, *Choral-Studien* op. 15, edited by Iain Quinn, front matter trans. by Christopher Anderson. Bologna: Ut Orpheus Edizioni HS 256, 2018.

Jon Laukvik, *Orgelschule zur historischen Aufführungspraxis: Historical Performance Practice in Organ Playing—Volume 2, Romanticism*, trans. by Christopher Anderson. Stuttgart: Carus Verlag, 2010.

Reviews

Peter Williams, *The Organ Yearbook* 40 (2011): 193–94.

Stijn Hanssens, *Orgelkunst* 35/1 (March 2012): 43.

Max–Reger–Institut/Elsa–Reger–Stiftung Karlsruhe: Institut-Prospekt, English by Christopher Anderson. Karlsruhe: Max–Reger–Institut/Elsa–Reger–Stiftung, 1999.

Franz Liszt, “Robert Schumann” (1855), trans. by John Michael Cooper, Christopher Anderson, and R. Larry Todd, in *Schumann and His World*, ed. by R. Larry Todd, 338–61. Princeton: Princeton University Press, 1994.

Reviews

Review of Carl Czerny, *Organ Music*, Iain Quinn, organ. Performed on thjEMC f0 -1.13 TD()63 a16-2 (nc)4 (e

Review of Max Reger, *Orgelwerke/Organ Works*, Henrico Stewen, organ. Performed on the Sauer Organ of the Thomaskirche, Leipzig. Motette 13801 (2011); and Max Reger, *Organ Works*, Henrico Stewen, organ. Performed on the Lundén Organ of the Vasa Church, Göteborg, Sweden. Fuga 9372 (2014). *Nineteenth-Century Music Review* 12/1 (June 2015): 176–80.

Review of *Visions of Amen: The Early Life and Music of Olivier Messiaen*, by Stephen Schloesser. *The Christian Century* 132/2 (January 21, 2015): 41–42.

Review of *The Organs of J. S. Bach. A Handbook*, by Christoph Wolff and Markus Zepf, trans. by Lynn Edwards Butler. *Journal of the British Institute of Organ Studies* 37 (2013): 144–45.

Articles and chapters

“Instrument.” In *Oxford Handbook of Music and Christian Theology* vol. 2, section 2.4 (“Experiential”). In preparation, forthcoming 2024.

“Bach on Air: The Leipzig Thomanerchor’s Cantata Cycle and the German Radio, 1933–1937.” *BACH: Journal of the Riemenschneider Bach Institute*. In preparation.

“Portrait of a Schoolmaster: Karl Straube as Organ Teacher.” *The Organ Yearbook* 49 (2020). Forthcoming.

“Max Reger in America.” *Vox Humana: Current Ideas, Trends, and Research About the Organ* (November 29, 2020). <http://www.voxhumanajournal.com/anderson2020.html>

“Reger in Amerika: Bemerkungen zur frühen Rezeption der Orgelwerke.” In *Max Reger — ein nationaler oder ein universaler Komponist? Musikgeschichte in Mittel- und Osteuropa*. Mitteilungen der internationalen Arbeitsgemeinschaft an der Universität Leipzig, 164–76. Leipzig: Gudrun Schröder Verlag, 2017.

“Max Regers geistliche Musik in Amerika: Notizen aus der ‘Fegefeuer-Abteilung.’” *Musica sacra. Die Zeitschrift für katholische Kirchenmusik* 136/5 (2016): 262–65.

“Max Reger: Thoughts on a Musical Legacy.” *Musical Opinion Quarterly* 1508 (July–Sept. 2016): 12–14.

“Max Reger as ‘Master Organist’? What We Think and What We Know.” *Journal of the Royal*

“Er spielt nicht Bach, sondern Reger in Bachschen Noten’: Einiges über Max Regers Bachspiel.” In Martina Sichardt, ed., *Annäherungen an Max Reger*. Schriften der Hochschule für Musik und Theater “Felix Mendelssohn Bartholdy” 8, 133–53. Hildesheim: Georg Olms, 2014.

“What Do You Think You Are Doing?: The Musician and Teacher Beyond the Page.” In *The Hymn: A Journal of Congregational Song* 65/4 (Autumn 2014): 8–13. R/*Journal of the Association of Anglican Musicians* 25/5 (May/June 2016): 1, 4–9.

“Noch einmal Max Reger und Karl Straube: Gedanken über die bekannte Zusammenarbeit vor dem Hintergrund eines werdenden Straube-Bilds.” In *Reger-Studien 9. Konfession – Werk – Interpretation. Perspektiven der Orgelwerke Max Regers. Kongressbericht Mainz 2012*, 229–46. Stuttgart: Carus, 2013.

“...wie ich es eigentlich meine...’: In Pursuit of the Straube School via Recorded Evidence.” In Kimberly Marshall, ed., *The Organ in Recorded Sound: History, Sources, Performance Practice*, 53–75. Göteborg: Göteborg Organ Art Center and Arizona State University, 2012.

“In Bach’s Spirit: Karl Straube’s Liszt Editions and Their Background.” *The Organ Yearbook* 41 (2012): 115–36.

“Introduction” and “Max Reger (1873–1916).” In –191Tj(-.0.004 Tc 2.004 Tw t(. A4 Ne)-2.w Yor)3 (od19.9 (2

“Sir Walter Galpin Alcock and the Organ.” *Organist's Review. Journal of the Incorporated Association of Organists* 89/4 (November 2003): 320–26.

“The Organ of the Leipzig Conservatory 1887–1944.” *The Organ Yearbook* 30 (2002): 149–79.

“The ‘Bach Problem’ and Karl Straube’s Early Years.” *The Organ Yearbook* 29 — *Bach und die Orgel* (2000): 137–56.

“Die Regernoten des amerikanischen Straube-Schülers George Lillich: Zur Regerpädagogik der Straube-Schule 1929–1930.” In Alexander Becker, ed., *Reger-Studien 6. Moderne und Tradition. Kongressbericht Karlsruhe 1998*, 345–64. Wiesbaden: Breitkopf und Härtel, 2000.

“Karl Straube as Organist: Defining and Evaluating the Evidence.” In *The Royal College of Organists Year Book 1999–2000*, 128–38. London: The Royal College of Organists, 1999.

“Walter Fischer on the Playing of Reger’s Organ Music.” *The Organ Yearbook* 25 (1995): 123–36.

Liner notes An 401 D 5 C (114) ref* T f c 01 EMC P M CID 2 r n 3 5 EMC ETP M CID EMC P M CID 11

Conference papers and lectures

University of Iowa School of Music Organ Colloquium, Iowa City IA 2014
Invited lecture “Karl Straube: Issues in His Life and Work”

Johannes-Gutenberg-Universität, Mainz DE 2012
International Congress of the Max-Reger-Institut *Perspektiven der Orgelwerke Max Regers*
Conference paper “Neues über Karl Straubes Reger-Auffassung”

Hochschule für Musik und Theater “Felix

- University of Hawaii, Honolulu HI 2004
 International Conference on Arts and Humanities
 Conference paper “Hans Henny Jahnn’s Quarrel with History, or The Strange Story of the ‘Organ Problem’ of the 1920s”
- University of North Dakota, Grand Forks ND 2002
 North Dakota University System Arts and Humanities Summit
 Conference paper “Toward a Profile for Max Reger: J. S. Bach’s Ghost at Either End of the Twentieth Century”
- Sarum College, Salisbury UK 2002
 British Institute of Organ Studies Residential Conference
 Invited paper “Sir Walter Galpin Alcock and the Organ”
- Göteborg University, Göteborg SE 2002
 Göteborg International Organ Academy Symposium *Organ Performance in the Late Romantic Era*
 Invited paper “Exploring Reger’s Idea of *Klang*: Some Source Studies from the Schloß Elisabethenburg Meiningen”
 Panel participant “Romantic Organ Performance: A Tradition Lost and Regained?”
- Arizona State University School of Music, Dance & Theater, Tempe AZ 2002
 International Colloquium *The Organ and Recorded Sound*
 Invited paper “...wie ich es eigentlich meine ...: In Pursuit of the Straube School via Recordings”
- Ludwig-Maximilian-Universität, Munich DE 2001
 Joseph-Rheinberger-Symposium
 Conference paper “Ehre und Unterordnung: Josef Rheinberger unter den Organisten der Leipziger Schule”
- Göteborg University, Göteborg SE 2000
 Göteborg International Organ Academy
 Conference paper “Schnitger, Ramin, Jahnn, and the ‘Organ Problem’ of the 1920s”
- Universität Karlsruhe, Karlsruhe DE 1998
 Max-Reger-Congress
 Conference paper “Die Regernoten des amerikanischen Straube-Schülers George Lillich: Zur Regerpädagogik der Straube-Schule 1929–1930”
- Göteborg University, Göteborg SE 1998
 Göteborg International Organ Academy
 Conference paper “‘die reinsten Antipoden Bachs ...’: Toward a Performance and Reception History of the French Organ Repertory in Germany”

Colorado State University School of Music, Theater, and Dance, Fort Collins CO
American Guild of Organists

1998

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| Southern Methodist University, Perkins School of Theology, Dallas TX Lecture for the Theology faculty “Against Autonomy: On the Vocation of Teaching Church Music” | 2015 |
| The Dallas Opera, Dallas TX Chair, panel discussion “When Religion and Art Collide” for The Dallas Opera Perspectives series | 2014 |
| Big Moose Bach Fest, Randolph NH Keynote lecture “Martin Luther — Johann Sebastian Bach: Thoughts about the Sources of a Composer’s Faith” | 2014 |
| Church Music Institute Conference, Tallahassee FL Invited lecture “On the Theology of Hymn Singing” | 2013 |
| American Guild of Organists National Convention, Nashville TN | 2012 |