



However, you do not expect to find a travelogue of "must see" places to visit in Saigon or Baghdad. That kind of thing would be totally inappropriate!

When you make interpretational judgments about different types of literature, you are making decisions about the genre of the work. The word genre is used in a wide range of studies of literature and fine arts to refer to categories of artistic endeavors that share the same form, content, or artistic technique. For example, in music, most people can distinguish jazz from classical music. Composers and performers of these musical genres know that there are certain rules that govern their work. Sometimes they deviate from these rules in order to create interest or excitement, but when they go too far, they find themselves working in a different genre or possibly even creating a new genre. The same is true for literature. When you decide, "Oh, this is a romance novel," or "That's science fiction," or "These are biographies," you are determining the genre of a work. Sometimes you encounter a piece of literature that isn't quite like a history or a romance novel or some other

· n ~  
 ~ ~  
 vJ--!vI  
 , J<J,, ' ~

o/~

sense of the word) or eyewitness accounts of the life of Jesus. However, research into the gospel writers and their original intended audiences shows that the original authors and hearers of the gospels understood the gospels tQ b~aith.....l2F0cla-  
-b)b9b)buJre9dbq9J