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Dear Faculty and Staff,

These weekly updates will serve as a tool to keep you informed and engaged with SMU's Academic Affairs division as, together, we work toward achieving the goals that fall within our four priority areas through 2025: 1)

All full-time faculty with a passion for advancing SMU's global strategy are encouraged to apply. Application packets should include: 1) a letter of interest describing relevant experience and vision for SMU internationalization, 2) a current CV, and 3) an optional statement of preference for compensation (stipend or course buyout). Completed packets should be submitted to oscherwi@smu.edu no later than 5 p.m. on February 7, 2025.

For questions or additional information, please contact Dayna Oscherwitz at oscherwi@smu.edu.

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On Tuesday, January 21, 2025, the Office of the Dean of Students sent a letter to students, faculty and staff regarding SMU's policies against hazing. Hazing is a violation of Texas law and SMU's . Individuals or organizations engaging in hazing could be subject to fines and charged with a criminal offense as well as face disciplinary action from the University.

Students who become aware of hazing activity can report it to the Office of Student Conduct & Community Standards by [clicking here](#) or to the SMU Police Department, or both. Information about hazing may also be reported anonymously through the SMU Police Department's Silent Witness Program by calling 214-SMU-2TIP or online at <http://www.smu.edu/2tip>. Hazing activity may also be reported anonymously via Real Response by texting 205-TXT2SMU and a member of the Dean of Students ic ue f r

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Graduate students interested in applying for the Texas Space Grant Consortium Fellowships should connect with the Moody Fellowships Office or Dr. Rachel Ball-Phillip, director of Graduate Fellowships and Awards, at rmball@smu.edu.

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SMU English's Narrative Now Initiative has announced an upcoming visit from Alison Bechdel, one of the world's most influential cartoonists and graphic memoirists. The week-long residency taking place January 27–